



Thank-you for your dedication...

The SCA would like to thank the following members for their dedication to our Society:

Andrew Sookrah SCA, has been the VP of Exhibitions for 3 years, organizing Member Shows and Open Juried Shows across the country. Even though his term is over he is staying on until the closing date of our current two shows, the 43rd Open juried at Todmorden Mills, Toronto and the SCA On the Scene- Juried Exhibition at the Leighton Gallery, Calgary. Andrew was also instrumental in creating our new visually stunning and very user-friendly website with his design firm. At the AGM Andrew was presented with an Honorary Membership in thanks for all his dedication to the SCA. ➤



Ray Ferris SCA, has served as Webmaster for two years right at the time when our website, through no fault of Ray or the SCA, froze and we lost control of the site. Ray ably handled all the questions of our membership. He presented a report of why a new site was necessary and gave details of features the new site might have. ◀



Gerry Manno SCA, has served as the Co-Chair of Exhibitions for the past year. Besides helping Andrew with Exhibitions, his wisdom was always appreciated during conference calls. (No photo available)



Joanne Hunt SCA, has served as our Newsletter Editor. Joanne was very good at encouraging Board Members to submit reports and hunting down news to keep the Membership coast to coast well informed with visually appealing ▲ newsletters.

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Terry Culbert Associate, has served as Publicity Chair for a two year term, a very important role which involved advertising calls for entry for exhibitions and advertising our shows to artists and patrons across the country. ◀



Debra Archibald SCA, served one year on the Board as Director at Large. She participated in conference calls and offered advice in our email dialogues. ◀



Colleen Dyson SCA, has served the SCA as Western Rep for many years, helping make our Society truly national. ◀

President's Message / Le mot du président

The Unknown Artist

Almost every member of the Society of Canadian Artists is familiar with stories of artists who, although they laboured sincerely in the belief that what they had to say was worth saying, worked alone and unappreciated during their lifetime. Many suffered great poverty and died alone in miserable circumstances. Only years after their death were they 'discovered' and recognized for their contributions. The legacy of these artists gives us pause for thought. How is it that such greatness is recognized only in retrospect?

These thoughts are the first I will express in a series of brief articles designed to inform our members – coast to coast to coast – and let them know what the Society is up to, what challenges we face and what initiatives we plan to take on your behalf. And let me begin by extolling the virtue of our Board of Directors. They, like you, struggle with their art but willingly sacrifice some of their precious creative time to manage our affairs carefully so that all of us can benefit and know we belong to a truly national Society. Beginning with this issue, we will tell you about their dedication and ask you to support them.

There are many visual artists throughout Canada who struggle for recognition. Daily they go about their work, honing their skills, experimenting with different styles and exploring new media. Diligently they put paint on canvas or mould clay in the belief that they are expressing worthwhile thoughts and feelings, and in the hope that they can share their experience with fellow Canadians. The Society of Canadian Artists is designed to encourage and promote the work of such artists.

ABOUT OUR NEW PRESIDENT

At our AGM a new President was elected. We are happy to have this important position filled again. Our newly elected President is **Gerald St. Maur SCA of Edmonton, Alberta.**

Gerald comes to us with excellent credentials. He is the Former Dean of Interdisciplinary Studies at the University of Alberta. Gerald has completed a three decade career as an academic which included membership on the University Senate and chairmanship of the Board of Governors of Alberta College.

As a scientist, he served on the Executive of the Science Council of Canada, chaired the International Affairs Committee of the Canadian Polar Commission and chaired the Regional Board of the International Arctic Science Committee. On many occasions he has been asked to represent Canada, and received the Queen's Silver Jubilee Medal.

As a writer he has authored four books of poetry and three plays, and directed work for the stage, radio and television.

As an artist he has concentrated mainly on charcoal and pastel drawings, with recent excursions into découpage and collage. His work has been exhibited across Canada in group and solo exhibitions and is held in various private and public collections. A book of his haiga – the Japanese art combining poetry and drawing – was published in 2010 (Inkling Press) and a book of charcoal landscapes is planned later this year. He is a past president of the Alberta Society of Artists.

In the course of a busy and extensive career he has chaired numerous boards, councils, and commissions in science, education and the arts.

Gerald chaired his first SCA Board of Director meeting following the AGM. The New Board also met his charming wife, Edna Loch, at the dinner preceding our Strategic Planning Session.



L'artiste inconnu

Les membres de la Société des artistes canadiens sont presque tous familiers avec des histoires d'artistes qui, bien qu'ils aient œuvré avec la ferme conviction que ce qu'ils avaient à dire méritait d'être dit, ont travaillé seuls et incompris toute leur vie. Beaucoup ont souffert de pauvreté et sont morts seuls, dans des conditions misérables. Ce n'est qu'après leur mort qu'ils ont été «découverts» et reconnus pour leur contribution. L'héritage de ces artistes nous donne à réfléchir. Pourquoi une telle reconnaissance ne survient-elle qu'après coup?

Ces réflexions sont parmi les premières que je vais exprimer dans une série de courts articles visant à informer nos membres, d'un océan à l'autre, de la raison d'être de la Société, des défis auxquels nous faisons face et des initiatives que nous entendons prendre en leur nom.

Permettez-moi de commencer en vantant les mérites des membres de notre conseil d'administration. Ces gens doivent, tout comme vous, composer avec leur art. Ils acceptent cependant de sacrifier de leur temps précieux de création pour gérer avec soins les affaires de la Société afin que nous puissions tous en bénéficier et sentir que nous appartenons à une véritable société nationale. Pour cela, nous soulignons leur dévouement et vous demandons de les soutenir.

De nombreux artistes en art visuel à travers le Canada luttent pour la reconnaissance. À chaque jour, ils poursuivent leur travail, voient à parfaire leurs compétences, explorent des styles différents et expérimentent de nouveaux médiums. Avec soins, ils appliquent de la peinture sur une toile ou moulent de l'argile avec la conviction qu'ils sont l'expression de pensées et de sentiments utiles. Ils le font dans l'espoir de pouvoir partager leur expérience avec la population canadienne. La Société des artistes canadiens vise à encourager et promouvoir le travail de tels artistes.

▼ **Ann Gruchy SCA, North Gower, ON.**

Working in both watercolour and acrylic, from semi-realism to abstraction; her work is distinctive and recognizable by her strong colour sense and emphasis on light and texture.

Ann's work is shown at Ottawa Art Lending and at several galleries in Ottawa and around the province. She has held many solo/duo shows, and participates in juried shows and selected exhibitions on a regular basis. Her art is collected throughout North America, Europe, Great Britain and Australia.



▲ **Brian Buckrell SCA, Comox, B.C.**

Brian retired from the University of Guelph (veterinary medicine) in 2001 and relocated to Vancouver Island. In 2004, he began a five year skills-based program working with acclaimed artists in Canada and the US - including six months of full time study from life at the Jeffrey Watts Atelier in California.

He now paints full time. He particularly enjoys the challenge of painting scenes on-location (plein air). Brian's paintings are reflective of his love of the outdoors, travelling, agriculture and rural communities.

Congratulations to Our Newly Elected Members !

▼ **Laurie Near SCA, Belleville, ON.**

Laurie's multilayered acrylic abstracts are characterized by use of repetition, organic shapes and fluidly applied colour. Her artwork hangs in a number of galleries and in private collections across Canada, the U.S.A. and the U.K.



▲ **Billy-Jack Milligan SCA, Canfield, ON**

Billy-Jack Milligan was born and raised in Hamilton Ontario and currently works at Arcelor Mittal (Dofasco). He has always had a natural gift of drawing, but in 2009 he wanted to try his hand at painting. Raising a family, working fulltime and building an art career has been a challenging balancing act so Milligan feels the need to involve his children in every aspect of his art. He paints his small pieces on his lunch breaks at work and devotes a minimum of one day a week to his larger pieces at home. Robert Bateman and Steve Irwin have helped shape Billy-Jack's philosophy of painting and life. Fight or Flight was inspired by past human decisions directly or indirectly affecting the ecosystems of our planet.

Charles Choi SCA, Markham, ON ►

I am Charles Choi Yat Choy, born 1967 in Shanghai, China. Migrated to Canada by 1995. Learnt painting at the age of 4, yet still with much passion on paintings and creation. My main focus in recent years is to pursue in the area of "Concrete Expression", which is the combination of fundamental painting skills, personal touch and contemporary approach. Facing the object, it's my intention to truly express it "as it is" together with my own inner feeling. My colors are sweeter and less violent, with a richer & freer brushstroke which represent the moment while I paint.

*Newly Elected Members
continued...*



▼ Michael Solovyev SCA, Montreal, QC

Born in Russia in 1972, Michael graduated from Ivanovo Art College with a degree in Architectural Design. Michael has designed sets for over forty theatrical productions and is currently the Chief Artist of the Triple Threat Theatre in Montreal.

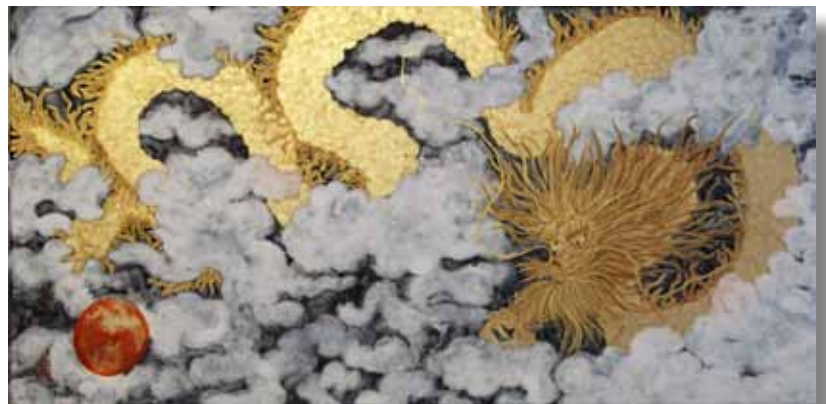


◀ Enda Bardell SCA, Vancouver, BC

From my birthplace in Estonia, via Sweden to Canada, my inquisitiveness has taken me through many aspects of life, travel and stimulating careers; costume designer, fabric artist, founder of Enda B. Fashion and realtor with Royal LePage.

In Art, I have explored representational work in oil, watercolour, and acrylic; most recently returning to hard - edge metaphysical abstracts in acrylics.

What I deeply enjoy in my art is the total open-endedness of the exploration of visioning. There are no constraints other than those I impose on myself. I like to test the boundaries of the composition, how far can a form, color combination, or pattern be extended before it collapses. I revel in the sense of freedom in this process, and the lack of any finality other than creating intrigue; inviting the viewer to discover how one form interacts with another.



▲ Etsu Inoue SCA, Vancouver, BC

Etsu was born and raised in Fukuoka, Japan. She began studying traditional Japanese monochrome brushwork at age of eight. In high school she began studying with a famous calligrapher and continues till today. She moved to Vancouver 1989. She has been working to spread the art of Japanese calligraphy and Japanese watercolour painting in Canada. She was interested in both Japanese black ink painting and Japanese traditional style watercolour painting. The combined influence of these two led her to create her own painting style.



◀ **Gary Whitley SCA, Lumby, BC**

For me, painting is an obsession. Subject matter, colour, composition, perspective and value are important in all paintings. However, a distinct light source and atmospheric perspective are very important in all my paintings. I always try to create a real sense of air in my paintings. As one of my mentors put it: "We are painting shapes with air between them, so paint air".

*Newly Elected
Members continued...*



Joel Sinclair SCA, Langdon, AB ▶

My work is rooted in my spirit and my love of the natural world. When I am out in nature I experience a state of communion, and in such a feeling place we cannot help but become aware of, and remember our own place in creation. The motivation for my work is rooted in this remembrance, and is an attempt to capture not only an immense energy and timelessness, but also the engagement that one feels when they enter into and deeply recognizes the beauty of the natural world.



▲ **George Forgie SCA, Scarborough, ON**

I am constantly reinventing myself – so many languages, disciplines to explore, and plug into, in order to report what I see, feel, absorb; so many stages of my growth – periods of transition, each one had to be; each happened overnight, so to speak. I never wished to remain with a comfortable style (language) to rest my head on. Today, the return to traditional subject matter was a challenge, and a delight.



▲ **Kathy Hildebrandt SCA, Calgary, AB**

Kathy Hildebrandt is an award winning artist who works primarily in pastel. After a long break, she returned to art in 2001 and taught herself to work in oils, acrylic, watercolour, charcoal/graphite as well as pastel. Her work is focused on portraits, figurative, still life, floral and landscapes done in a realistic style. She is intrigued by detail and excited by vibrant color. While drawn to many painting styles, realism is where her heart lies. She strives to capture all the details and the likeness of her subjects as she sees them.



◀ **Ludmila Curilova SCA, Richmond Hill, ON**

My canvas is the 'looking glass' through which I look and interpret the world. It is also how I respond to it, expressing myself through color, texture and subject. I use a combination of brushes and art knives to create my unique style. Symbolism plays an important role in my paintings; some of these symbols are understandable to everyone and others have a very private meaning. I still believe in fairy tales. One of my favourite expressions is that every woman is a princess inside. Romantic and enchanted characters still live deep within my soul, inspiring me to give them life upon my canvas.

Yearly Reports

VP COMMUNICATIONS ANNUAL REPORT

Josy Britton SCA



A year ago on June 5th, 2010, 40 elected and associate members attended the Annual General Meeting (AGM) at the Arts and Letters Club of Toronto. The AGM takes place on the first Saturday of June, annually, so we can all mark our calendars now for next year. Stuart Arnett SCA, VP Membership, presented a slide show of the works of the newly elected members.

Our guest speaker, Ann Kruzelecky Associate, Director and Acting Quebec Rep., gave a very informative presentation on the materials and methods of the Old Masters with special emphasis on Fresco painting.

The Winter Holiday Party, also held at the Arts and Letters Club, was on December 1st with 53 members attending. Honourable Member, Joan Nichol and Ann Harvey SCA, were the greeters. Kjell Orrling SCA, assisted by Angela Hennessey SCA, again generously matted the miniatures for the Annual Art Exchange. Stuart Arnett SCA, presented the slide show of the works of newly elected members. Everyone enjoyed the food and festivities.

At the first meeting of the new SCA Board of Directors it was decided that the newsletter would from this issue onward be sent by email and also available for viewing on the SCA website. This change will not only save printing costs and postage but allows us to expand the newsletter to include more information about SCA artists and courses they may be offering plus more colour images. Black and White copies can be mailed to members who wish to receive a hard copy through the postal system. If you prefer to receive a hard copy please contact me, Josy Britton VP Communications at josy@josybritton.com.

I would like to thank the following outgoing board members for their dedication and service:

Andrew Sookrah SCA:	Exhibitions
Gerry Manno SCA:	Co-chair Exhibitions
Ray Ferris SCA:	Webmaster
Debra Archibald SCA:	Director

I also take this opportunity to thank Joanne Hunt SCA, for serving as our Newsletter Editor; Terry Culbert Associate, for chairing Publicity; and Colleen Dyson SCA, for serving as Western Rep.

2011 SLATE OF OFFICERS

Gerald St. Maur SCA:	President
Maura Cowan Associate:	Exhibitions
Dorothy Chisholm SCA:	Finance and Treasurer
Josy Britton SCA:	VP Communications
Stuart Arnett SCA:	Membership
Andy Basacchi Associate:	Secretary
Katherine Zarull SCA:	Director and Associate Membership Chair
Ann Kruzelecky Associate:	Director and Acting Quebec Rep
Leah Dockrill SCA:	Director and Publicity Chair
Ed Huner SCA:	Director At Large
Darlean Morris SCA:	Director At Large
Susan Jillette SCA:	Director and Newsletter Editor
REGIONAL CHAIRS:	
Andrea Pottyondy SCA:	Maritime Rep.
Tatianna O'Donnell SCA:	Western Rep.

ATLANTIC REGION REPORT

Andrea Pottyondy SCA

We are 16 strong representing New Brunswick and Nova Scotia, and active in our own art communities. We are hoping to expand the Atlantic membership with our proposal for a three month long exhibit at The Halifax Club in Nova Scotia in **2012!**

Five of us got together at the end of March to view the exhibit space at The Halifax Club and do some brainstorming. We are very enthusiastic and anticipate that elected members from across the country will participate in this special venue that will be held in the same year that the club celebrates its 150th anniversary.

It isn't easy for the Atlantic members to socialize, since we live in different areas of the two provinces, but I am hoping we will attempt another get together this fall.



Andrea Pottyondy SCA, Atlantic Region Rep.

Yearly Reports Continued....



Ann Kruzelecky Associate SCA

QUEBEC REGION REPORT

There are currently 25 Elected and 11 Associate members in the Quebec region.

I have been corresponding with the City of Lachine to acquire exhibition space in 2013. This space was suggested by Martha Markowsky SCA, who has recently shown her paintings in a duo exhibition and a group exhibition at this location.

The proposed theme is "*esprit bord de l'eau / Spirit by the Water*".

Publishing three bilingual regional newsletters in 2010 and one in 2011 helps our local membership stay in touch.

Thanks again to Denise Godbout, Remi Lacroix and Raymond Quenneville for their help in translation.

Ann Kruzelecky Associate SCA
Acting Quebec Region Rep. & Director

Il y a actuellement 25 membres élus et 11 membres associés dans la région du Québec.

J'ai été en contact avec la Ville de Lachine pour acquérir un espace d'exposition en 2013. Le lieu a été suggéré par Martha Markowsky qui a récemment participé à une exposition en duo et à une exposition de groupe à cet endroit.

Le thème proposé est «*L'esprit du bord de l'eau / Spirit by the Water*».

La publication de trois bulletins régionaux bilingues en 2010 et d'un autre en 2011 a permis à nos membres locaux de rester en contact.

Merci à Denise Godbout, Remi Lacroix et Raymond Quenneville pour la traduction.

Ann Kruzelecky associé SCA
Représentante par intérim et directrice pour le Québec

MEMBERSHIP REPORT

Stuart Arnett AFC SCA

We had 29 applications from across the country - primarily candidates were from Ontario and British Columbia but we also had applicants from Alberta, New Brunswick, Quebec, Nova Scotia and Saskatchewan.

There were 13 successful candidates.

We had a total of 20 new Associate members register through the new online web application.

The next membership drive deadline will be Oct 14th.



Stuart Arnett AFC SCA, Membership

STRATEGIC PLANNING TEAM

JUNE 4, 2011

A Strategic Planning Session, led by Gordon Britton, was held on June 4, 2011, at the Arts & Letters Club in Toronto.

By looking for a unity of purpose not a unity of opinions, the team is working on defining goals for the SCA, through an evolving process.



Team members present - Andy Basacchi, Josy Britton, Dorothy Chisholm, Gerald St. Maur, Susan Jillette, Darlean Morris, Ann Kruzelecky

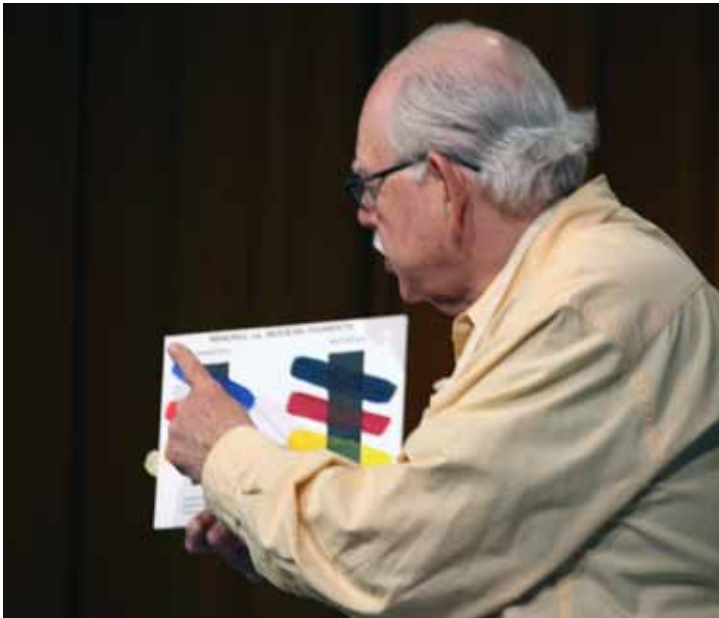
AGM Presentation

“Oil Painting in the 21st Century”

Presentation by Doug Purdon SCA & Windsor & Newton rep.

Encyclopaedia “Purdonica” once again generously shared his vast wealth of knowledge. Doug gave a very informative and entertaining talk about current oil painting practices and introduced a new Windsor & Newton product to the society.

In a brief history review, Doug told us how our ancestral artists would travel to their “Colourmen” who sold measures of oil paint in pig bladders. In the 1840’s the Impressionists were able to enjoy plein air painting outdoors by having oil paints packaged in brass syringes with stoppers. A dentist developed a collapsible metal tube and acrylics were developed in 1950’s and the rest is history . . .



Doug gave us some great tips on surfaces, gesso, mediums, paint and why using acrylic paint for an under-painting is a recipe for disaster. Fat over Lean doesn’t mean oil over acrylic. This advice comes from the findings by the conservation experts at the Tate Modern. (www.tate.org.uk/modern) Unfortunately oil paints will lose flexibility over time and may crack. Dry oil paint has a flexibility of 1-2 %. He recommends using an Alkyd mediums such as Liquin Original which helps to maintain flexibility. Using turpentine or other thinning solvent mixed with paint as your under-painting is the recommended way. Otherwise you can use acrylic paint as long as it is then covered with W&N clear gesso base. You can apply this with a brush. Once dry you can then paint oils on top.

The new product that Doug demonstrated was the W&N Oil Bars which will be on the shelves soon - so stay tuned!

Thanks Doug for sharing with us once again!

Article by Ann Kruzelecky Associate

Upcoming SCA Shows

HALIFAX CLUB SCA ELECTED MEMBERS EXHIBIT NOVA SCOTIA 2012

SCA members in the Atlantic Region are very excited to be able to host an elected members, three month long (October-December) exhibit at The Halifax Club during the year of their 150th anniversary. It is said that the history of the Halifax Club is the history of Halifax.

I invite you to look at their website www.halifaxclub.ns.ca to learn more about the club and to follow events on facebook, twitter or Linked In. We will be hanging the artwork throughout this beautiful historical building.

We hope elected members from across Canada will participate in this unique venue and we look forward to welcoming you to Nova Scotia. “Ciad Mile Failte”, ((Key-ut-me-la falchuh), Gaelic for “One Hundred Thousand Welcomes”).

Please visit www.novascotia.com and order the Doers and Dreamers guide to start planning your trip to Atlantic Canada! And watch this fabulous video for just a taste of what Nova Scotia has to offer. www.youtube.com/watch?v=NTbJhNuCLR8

Call for entry will be sent out early next year but please feel free to contact me with any enquiry at astoffer@eastlink.ca or andreapottyondy@gmail.com or (902) 860-3317.

Andrea Pottyondy SCA – Atlantic Representative

THE SOCIETY OF CANADIAN ARTISTS PRESENTS:

“On The Scene”

at the Leighton Art Centre

You invited to see some of the country’s top artists interpret the Canadian landscape with as much diversity of style as the land across Canada!

For further information and directions:

web: www.leightoncentre.org

email: info@leightoncentre.org tel: 403 931-3633

Site 31, Comp. 9, RR #8, Calgary, Alberta T2J 2T9



Members' News

Anna Kutishcheva SCA, has two paintings, *Kokopelli Song* and *A Moment*, included into American Art Collector's June, 2011 issue : special focus on the best in Marine Art.

Anna's work *Singing Woods: Memory of Summer* was featured at The Ontario Society of Artists 2011 Annual Open Juried Exhibition: *Memory*.

Anna also, has a solo show in June at CJ's cafe in Oakville. She will participate again in Buckhorn Fine Art Festival, August 11 (Preview Night), 12, 13 & 14th 2011.



A Moment by Anna Kutishcheva SCA

Margot Cormier Splane SCA, will be having an art exhibition titled, "*Art for the Thoughtful Mind; Exploring the World from an Artists Perspective*". The show will be at the Englehart & Area Historical Museum, 6th Avenue, Englehart Ontario and will hang from June 22nd to July 10th 2011. The opening will be held on Sunday June 26 from 1:00 to 3:00 pm.

I call my style '*Reality with a Twist*', because it is very realistic, but unlike anything you would ever see.



Nature Abhors a Vacuum by Margot Cormier Splane SCA

Joy Snihur Wyatt Laking SCA, is having a solo exhibition at the Art Sales and Rental, Art Gallery of Nova Scotia, Halifax for the month of May. The theme of this exhibition is "*Home*". After thirty-eight years of painting in watercolour, this exhibition is entirely acrylic and oil.

Joy is also exhibiting in the VANS exhibition for the month of May and Elizabeth Bishop Centenary Exhibition for the months of July and August. These exhibitions are sponsored by the Truro Art's Society and are at the Nova Scotia Community College, Truro Campus.

In August, Joy is part of a group exhibition entitled "*Long Island, Nova Scotia*" at the Craig Gallery, in Dartmouth.

You can view her recent paintings at:

www.joylakinggallery.com.



Geraniums with Grapes by Joy Snihur Wyatt Laking SCA

Tatianna O'Donnell SCA, will be exhibiting her work in a group show from July 2 - August 31, 2011 at:

Omega Gallery and Framing
4290 Dunbar Street
Vancouver, B.C.
V6S 2E9
www.omegagallery.ca



Larch by Tatianna O'Donnell SCA



“Comme un Ave Maria “ by Lorraine Dietrich SCA

Lorraine Dietrich IAF, NEWS, SCA

This year has been wonderful for Lorraine Dietrich, a new SCA elected member!

Last Fall, she received the First International Prize in Watercolour and other prizes awarded by American Art Awards, an annual international competition juried by 25 top art galleries in the USA.

She is also an elected member of Institut des Arts Figuratifs and the North East Watercolor Society in U.S.A. Lorraine likes to draw and paint from life. She is also celebrating 20 years of representation in reknowned art galleries.

She has participated in more than 145 group & solo exhibitions and symposiums in Canada, USA, France, Porto-Rico and Greece with awards by eminent juries.

A solo exhibition, “*Célébration en Fleurs*”, featuring more than 30 paintings will be presented from October 23rd until November 5th, 2011 in Galerie Symbole Art Gallery, 2770 Salaberry, Montreal (QC) H3M, 1L3. The vernissage will be on October 23rd and everybody is most welcome.

Her paintings can be seen at:
<http://www.symbole-art.qc.ca/cgi/expo.pl?lang=f&cv=7>
 and www.lorrainedietrich.com .

Margaret Feaver SCA, will be having an Exhibition of her floral oil paintings during July and August at the Sanctuary Centre for the Arts Gallery in Ridgeway, Fort Erie, Ontario. 209 Ridge Road, tel: 905-894-8373

Doreen Renner SCA, was awarded the 2011 Life Members Award in the recent Ontario Society of Artists “Memory” Juried Exhibition which took place at the John B. Aird Gallery in Toronto. She was also the recipient of the Lloyd Minshall Award in the 2011 Central Ontario Art Association Juried Show which took place at the Etobicoke Civic Centre in May. She will be having a solo exhibition of recent art work at the Yorkminster Park Gallery, 1585 Yonge Street, Toronto. The exhibition runs from September 3 until September 30. Reception: Sunday, September 11th from 12:30 - 2:30. Hours are: Mon. to Fri. 10:00 - 2:00 and Sat. from noon to 4:00.

Gil Caldwell SCA, had a watercolour painting accepted into Visual Arts Mississauga’s annual juried exhibition held at the art gallery of Mississauga. Also the Central Ontario Art Association voted in two of his works to their annual members’ show called Crossection. Caldwell also was admitted into the Orillia Museum of Art History’s Annual all-Ontario juried exhibition.

Angela Hennessey SCA, is delighted to receive 2nd Prize in the 2011 Ontario Shores Art Gallery Juried Show in Whitby, for her silkscreen/ block monoprint “Kaleidoscope”.



“Kaleidoscope” by Angela Hennessey SCA

Leah Dockrill SCA, is among the twelve artists whose paintings are on exhibition at Musee Laurier, Victoriaville, Quebec, June 3 to September 19. The exhibition, titled "*Marines en Fete*" commemorates jointly the anniversary of Victoriaville and the Musee de l'Hotel des Postes.

Leah will be participating also in "*On The Scene*", the landscape exhibition of elected SCA members to be held at the Leighton Art Centre, Calgary, July 16 to August 27.

Tammy Zebruck SCA, is pleased to announce the publication of her artwork in Issue 9 of BLUECANVAS magazine. She will be participating in the launch event for the magazine during the L.A. Artwalk, LA Exchange, 618 S. Spring St. Los Angeles, California, USA, July 14 from 6:00 pm to 2:00 pm by displaying some of her water based imagery executed in acrylic on canvas.

Roger Golden SCA would like to report that his sculpture "*Baba*" is now part of the Permanent Collection at the Shevchenko Museum, Toronto, ON.



"*Baba*" by Roger Golden SCA

Anna Horsnell Wade SCA, has just finished a four year term on the Board of Visual Arts Nova Scotia.

No time to relax as her new solo show, "*The Art of Jazz*" opens on June 29th at the Craig Gallery at Alderney Landing in Dartmouth, Nova Scotia. The exhibit of twenty new abstract paintings continues during the Halifax Jazz Festival and ends on July 24th.

From August 20th until September 18th, she will also exhibit work at the Above the Water Art Gallery in Lahave on Nova Scotia's South Shore.



"*Ashiko*" by Anna Horsnell Wade SCA

Member's Voice

TO ENTER OR NOT TO ENTER!

Do you ever agonize about entering a show? Recently, I wrestled with whether or not to participate in a juried show. The primary reason was that if accepted the costs associated with being in the show would be very high. Since I make do with a tight budget, this has real impact on my participation in other art events.

As with any work of art, there is the cost of creating that piece (time and materials) plus the cost of framing. But for this particular show in addition to the entry fee, the packaging and the cost of shipping, I had to face the fact that should my work sell I would only realize 40% of the selling price - something I have never had to consider before. My work would need to be priced accordingly but would this price my work out of the market? The source of my anxiety was my lack of familiarity with the gallery, its location, who their clientele might be and how they would insure traffic to maximize the opportunity for sales.

If a bit more information about the gallery, knowledge regarding the events to be held in connection with the show and some of the marketing (such as the planned VIP reception) had been shared, perhaps that would have made my decision easier. Also, what I have learned since about shipping might have been of benefit to more than one artist with the same budget dilemmas as myself. Despite my lack of familiarity with the gallery locale, the conclusions I reached were: I wanted my work to be seen in this market and this was the right venue. Happily, both my entries were accepted and have now been shipped.

Everything that I learned at the SCA Annual Meeting indicates that the show in Calgary is going to be terrific. My one regret is that because I had made a prior commitment to being in another art event, I won't be able to be in Calgary along with my work.

Mary Elizabeth Duggan SCA

MANY THANKS!

I would like to thank well-organized, Joanne Hunt SCA, past SCA newsletter editor for supplying me with everything I needed to make my new job as editor easy and a pleasure. !

SooZ (Susan Jillette) SCA

Associate News

Susan McGillivray Associate, was part of the Vancouver Cherry Blossom Festival Haiku invitational show at the Federation Gallery. Haiku Inspirations is an international, juried exhibition open to artists working in all painting, printmaking & drawing media. Images are to be inspired from 23 pre-selected Haiku poems for artists to choose one or more to create their work.



“Cherry Blossom on my Window” by Susan McGillivray Associate

Margaret Switala Associate from Winnipeg, Manitoba is pleased to announce two shows happening in Poland this summer. First, a solo show at the “Malopolska Galeria Dwor Karwacjanow” in Gorlice on July 29th, second a three person group show at “Galeria Grodzka” in Krakow on August 4th. Both shows end August 24th. Margaret has received travel funding grants from both the Winnipeg and Manitoba Arts Council to participate in opening receptions.

Eva Gerold Associate, has work which was recently shown in the Etobicoke Art Group Artists’ Choice Exhibition at the Neilson Park Creative Centre Gallery, Etobicoke. In April, her mixed media piece *Stone #5*, using mylar, magnets, handmade paper, acrylics and photography, was juried into the Members’ Choice Exhibition at the Arts and Letters Club, Toronto.

Eva will be participating in the Summer Art Show at Yorkminster Park Gallery, 1585 Yonge Street, Toronto from June 5 to August 19.

Artist reception: Sunday June 5, 12:30 - 2:30



“Wadi Rum” by Eva Gerold Associate

Workshops & Events

LEIGHTON ART CENTRE WORKSHOP:

Express Your Passion For The Landscape,
Acrylic Plein Air Acrylic Workshop,
Leighton Art Centre
Saturday July 16th, 8am - 12pm

Don't miss the opportunity of working with distinguished Canadian artist Andrew Sookrah SCA, OSA, CSWPC. In this special workshop Andrew will help participants find and finesse their unique passion for expressing themselves in this versatile medium. Beginner to advanced. Call to Register 403-931-3633 for further information.

ECHO SCULPTURE STUDIO:

Being unique to the Toronto area, the ECHO Sculpture Studio is pleased to offer a fully equipped studio for classes and independent studio time.

They are the only public studio offering pneumatic, electric and hand tools with 24/7 access to their studio space. The ECHO studio offers a safe and healthy environment with a professional instructor &/or independent sculpting in wood and stone. www.echosculpture.com



“Sculpture” by Linda Soudack SCA

A SUMMER YOU WILL ALWAYS REMEMBER

You have decided to enjoy a vacation at home. Maybe, you have always wanted to paint or improve your drawing skills. Rosemary Randell BFA, CSPWC, SCA is offering six, one week workshops - 2 levels of drawing and 5 levels of painting.

Enjoy new friends, relaxing music, herbal teas, lunch in the gardens, and bring a sense of humour. A member of Canadian Society of Painters in Watercolor, Randell has exhibited from Stirling Castle in Scotland to the National Gallery of Watercolors in Mexico.

The workshops are to begin on the weeks of July 4th, 11th, 18th & 25th and Aug 8th & 15th, have a maximum of 6 people, and run from Monday to Friday, 10 a.m. to 3 p.m. in her Kanata Lakes Studio.

Take a class with a friend or a relative to have a vacation that you will share and always remember.

2011 SPRING WORKSHOP & RETREAT SCHEDULE WITH DEB CHANEY, SCA

Illuminate the Artist Within™ Retreat

in the beautiful Gulf Islands of British Columbia. Take time for yourself & your art - 24 hr. studio access - meals taken care of for you - quiet time for yourself - hot tub - hiking - laughter - joy - rest- - yoga - all the secrets of the Illuminated Artist (TM) revealed to you in support of your creativity.

June 27 - July 1st. Gulf Islands, BC

\$500.

Thick, Layered, & Encaustic-like Abstract Paintings. (ADVANCED) 2 Day Workshop. How to build thick layers with Acrylics Mediums.

May 28 & 29th Vancouver, West Side.

October 29 & 30 North Vancouver, BC.

\$ 495.

Energizing and Experimental (INTRO) 2 Day Workshop in Acrylics & Mixed Media. Fundamentals in design, colour, layering- emphasis on creative process.

September 24 & 25. Vancouver, BC.

\$350.

For all above workshops/retreat Register (604) 736-5111
and/or register@debchaney.com

More juicy details, photos, videos visit:

<http://www.debchaney.com>



NEW SCA BROCHURE

A new SCA brochure has been created to help advertise our organization and to recruit new members. For the images in the brochure, a variety of media and styles were chosen and each province where we have members has been represented. Thank-you to everyone who submitted images. With the next printing of the brochure new images will be used giving more members a chance to have their work printed in our brochure. Anyone who wishes to have brochures to hand out during shows or demos please contact :

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UP-TO-DATE INFO NEEDED!

IN ORDER TO KEEP THE SCA MEMBERS BETTER INFORMED WE NEED YOUR UP-TO-DATE CONTACT INFORMATION. THIS INCLUDES AN EMAIL ADDRESS IF YOU USE ONE REGULARLY. CHANGES IN ANY CONTACT INFORMATION CAN BE SENT TO BERNICE AT:

letterperfect2@rogers.com.

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Bookkeeper (Vacant)

Thank-you to **Ann Gruchy SCA**, for
volunteering to proof-read this newsletter!

