



## CONGRATULATIONS TO OUR NEWLY ELECTED MEMBERS!

### LYNN BERTRAND, SCA – TORONTO, ON >

My perception is my motivation to illustrate subtle and evocative messages in seeking the elusiveness of beauty. I believe that the aesthetic of beauty and the qualities attributed to truth energetically shifts the human being's consciousness to do good things. Therefore I feel it is my responsibility to raise collective awareness, and I am dedicated to the promotion and production of visual fine art expressing the vibrations of our 21st century.



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### LESLIE GREGORY, SCA - QUALICUM BEACH, BC <

I approach painting in the same way I would sculpture. I love taking an idea or image and bringing it alive by "carving" it out of a background of chaotic texture, patterns and darkness. Although I usually have an idea of where I want it to go, a painting is only successful when it comes alive and tells me what it wants to become. There is always something there just waiting to be released. And when it is, it reveals my next step on this journey.

**RON HAZELL, SCA – BROOKSIDE, NS ►**

Two things have always fascinated me, light and its interaction with water. Morning is my favorite time, particularly when the sun's rays filter through the lifting fog, scattering into countless facets of light, a sparkle of brilliance on the lake where I live, or on the Atlantic Ocean, just down the road from my studio. I attempt to quickly record such moments in paint, to capture that light and share its fleeting beauty with others. Flooding a scene with light makes it sing.

## Newly Elected Members continued ...



**DAVID KELAVEY, SCA – BEACONSFIELD, QC ▲**

I see the connection between artist and viewer as an unspoken contract. Both need to be active participants for the contract to work. The artist's role is to impart an experience into the art; to record their encounter with the subject. If the artist is successful, the viewer will be given enough clues to begin the playback of the encounter and experience it for themselves. If the viewer is successful they will develop the encounter beyond the initial bounds of the piece, seeing something new every time they view it.

My goal is to produce work that portrays my appreciation of the world. Pieces that are recognizable, yet clearly crafted as an interpretation. The viewer's experience will be threefold: encompassing an understanding of the subject; an impression of my appreciation of the subject; and an insight into the methodology used through the brushwork.



**CHRIS KAZEIL, SCA – NANAIMO, BC ▼**

I find inspiration in the colours that surround me. I love to wear colour and I have colour in my home. I live on the ever glorious Vancouver Island where we are surrounded by colour year round.

Shapes and textures such as the intricate patterns and shapes of a wrought iron gate intrigue me, as does the light and colours of the west coast sunset on the Georgia Strait. I strive to create balance and harmony with my colours and placements of "events", I invite the viewer to walk around or explore the painting. I don't try to give all the answers.





Katja's work is about the simplicity we long for and the complexity we find. She expresses this through highly textured, minimalism. The results are emotionally charged, almost three-dimensional works of art.



## Newly Elected Members continued ...

**HYUN RYOUNG KIM, SCA – MISSISSAUGA, ON ►**

Through the border between the artist and the audience, I desire to depict the world both in visual and spiritual sense. In my belief, art was what drew me nearer to the world, yet helped me see it from a different eye. It was my passion from the very start to get involved with the world of Art and this passion has delivered me to pursue my journey as an artist.

I seek to create works that express the genuine me, the world, and its spiritual presence. Through these ideas, I continuously develop a relationship between colors, shapes, portions, ground and mediums. However, the physical elements are not the only relationships which have been bonded through this progress. The work itself and I, the space and energy and never-ending cycle of questions from the mind continues to build the art that I have built until now.



**◀ ANNE LAUNCELOTT, SCA – HALIFAX, NS**

Anne's work is inspired by people and the themes of everyday life. Due to her love of travel, Anne's photographic sensibility is reflected by an insight into her fascination with cultures that are different than her own. She wants to draw the viewer in by telling a story through her photography. Anne is interested in photographing and presenting the world as it is. In this digital world, with fewer and fewer images we see being honest representations of real life, she feels her kind of photography is more important than ever.

## Newly Elected Members continued ...

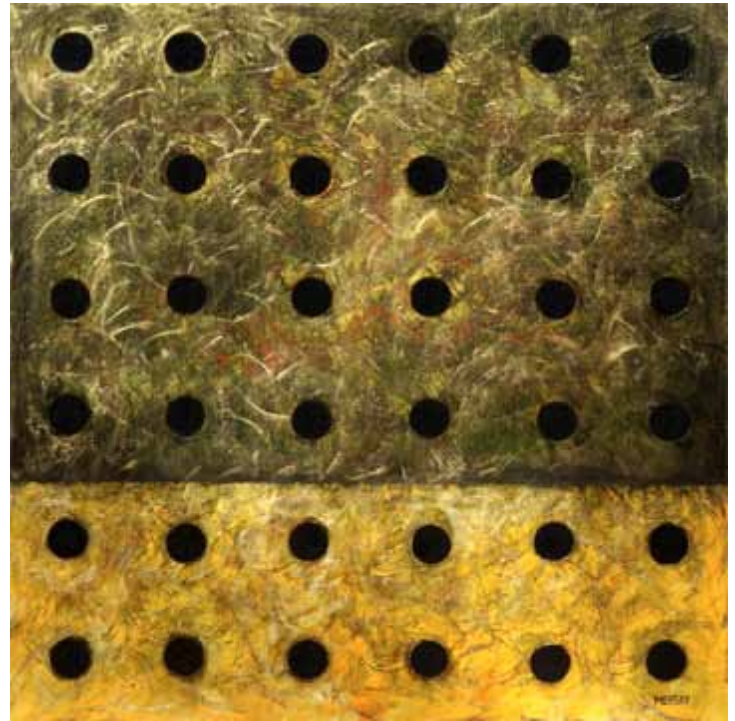
### MARYSE MAYNARD, SCA – OTTAWA, ON ▼

Maryse's work is made up of layers of her life --physically, mentally and spiritually. She believes that art can heal the soul.



### ANGELA VERLAECKT CLARK, SCA – ORLEANS, ON ►

My sculptures are emotions attached to memories and those emotions are observed in my sculpture with its accompanying poetry. I hope to lift the stone from the commonplace to the poetic, as life is about being passionate, being engaged, seeing beyond the visible and being enlightened.



### CINDY MERSKY, SCA – NANOOSE BAY, BC ▲

I come from a firm grounding in representational art and in medical and social sciences. I am a life-long learner, using creativity as a way to understand myself, my motivations and my interactions with the world around me. I have made a conscious decision to throw off the shackles of the figurative to explore a more philosophical ground of inquiry through abstract art. The conflict between previous artistic belief systems and my new creative orientation has led to a cognitive disequilibrium, allowing me to progress through further stages of artistic development and self-discovery.





# President's Message

Happy New Year!

As I write this message my painting is on route to Ontario from the Member's Show in Halifax. The show was a great success and garnered us lots of publicity. I would like to again thank Andrea Pottyondy for her tireless efforts on our behalf. She and her team have just spent many hours taking down the art, supervising pick ups, packaging paintings for shipping and arranging shipping to locations across the country. It was wonderful for those of us far away to be able to see the show on our website. And, for the first time, purchases could be made on line. Thanks go out to our webmaster, Ann Kruzelecky.

Our Board is a small group of 12 dedicated volunteers. Success of your Society to reach its goals will come through the engagement of its membership across our country. Please Review the Standing committees on the website and offer your unique abilities. The Winter Holiday Party was a success and was well attended. Everyone enjoyed the slide show of newly elected members sent by Membership chair, Kathy Hildebrandt. Three of the new members were in attendance, Anne Launcelott and Lynn Bertrand traveling from Nova Scotia. Thank you Ann Harvey, director of Communications, for organizing the party and Angela Hennessey for making the mats and running the miniature exchange.

Thanks go out to Steve Wilson who is busy planning the upcoming shows. You will soon be receiving details.

Thanks to Dorothy Chisholm, who is filling two roles, Secretary and covering Finance as this position is again open. If any of you or your spouses have a financial background, or accounting experience, we would appreciate your contacting Dorothy to see how you could help.

Thank-you to Mary Elizabeth Duggan, Naomi Levine, Peter Gough, the Awards Standing Committee, who found a worthy recipient attending the University in Newfoundland for the Steven's Family Education Award. Details will soon be announced on our site.

Thank-you to our regional reps. Andrea Pottyondy, Ann Kruzelecky and Tatianna O'Donnell for making the country seem smaller.

I wish you all a year filled with creativity.

Josy Britton

# Le mot du président

Bonne année !

Au moment où j'écris ce message, un de mes tableaux est en route vers l'Ontario suite à l'exposition des membres de la SCA tenue à Halifax. L'évènement a été un grand succès et a suscité beaucoup de publicité. Je voudrais encore une fois remercier Andrea Pottyondy en notre nom pour ses efforts et sa ténacité. Elle et son équipe ont passé des heures récemment à démonter l'exposition, à emballer les tableaux et à superviser le ramassage et l'expédition des œuvres à travers le pays. C'était merveilleux pour ceux d'entre nous qui sommes loin, d'être en mesure de voir toutes les pièces de l'exposition sur notre site internet. De plus, pour la première fois, les achats pouvaient être faits en ligne. Merci à notre webmaster, Ann Kruzelecky pour ce travail.

Notre conseil est un petit groupe de 12 bénévoles dévoués. La capacité de la SAC à atteindre ses objectifs dépend donc de l'engagement de ses membres à travers le pays. S'il vous plaît, prenez connaissance des comités permanents affichés sur le site internet de la société et proposez votre aide selon vos capacités.

La rencontre de cet hiver a été un franc succès. Plusieurs personnes y ont participé et tous ont apprécié le diaporama des membres SAC nouvellement élus préparé par Kathy Hildebrandt, présidente du comité d'adhésion. Trois des nouveaux membres étaient présents, dont un en provenance de la Nouvelle-Écosse. Merci à Ann Harvey, directrice des communications, pour l'organisation de l'évènement et à Angela Hennessey pour la fabrication des canevas et la coordination de l'échange des tableaux miniatures.

Merci à Steve Wilson qui est en train de planifier les expositions à venir. Vous recevrez bientôt plus de détails à ce sujet.

Merci à Dorothy Chisholm qui remplit présentement deux rôles, soit celui de secrétaire et de responsable des finances. Cette dernière position étant à nouveau ouverte, si l'un de vous ou son conjoint avez une formation en finance ou de l'expérience en comptabilité, prière de contacter Dorothy pour voir comment vous pouvez aider.

Merci à Marie Elizabeth Duggan, Naomi Levine, Peter Gough du comité permanent des prix et distinctions qui ont trouvé, à l'Université de Terre-Neuve, un digne récipiendaire pour le prix Steven à l'éducation familiale. Les détails seront bientôt annoncés sur notre site.

Merci à nos représentants régionaux, Andrea Pottyondy, Ann Kruzelecky et Tatianna O'Donnell de faire en sorte que le pays nous semble plus petit.

Je vous souhaite à tous une année remplie de créativité.

Josy Britton

## ATLANTIC REGION NEWS

The SCA elected members exhibit at the Halifax Club has been wrapped up and the artwork shipped back to the generous artists that participated in this extraordinary exhibit. By all accounts the exhibit was well received and admired and the SCA has now garnered more recognition in Nova Scotia, which has helped boost membership in the region. Thank you Peter Gough, Ed Huner and Anna Horsnell Wade for once again volunteering your time to pack, crate, transport and ship the artworks. An exhibit like this is a team effort from beginning to end.

I wish all SCA members an abundance of creative energy in 2013!

*Andrea Pottyondy, SCA – Atlantic Region Representative*



### HALIFAX CLUB EXHIBITION Award Winners CONGRATULATIONS!

Here is a list of the award recipients chosen by the jurors; Wayne Boucher, RCA, BFA, Ward Skinner (Halifax Club Board Member and previous President), Dorothy Chisholm, SCA. Thank you jurors for doing such a great job.

**Anthony J. Batten** “*Sheltered Waters*” (Neil’s Harbour, Cape Breton) - \$1000 Louis W. MacEachern Award for Best Representational Painting of Atlantic Canada

**Joanne Hunt** “*Cheese Please*” - \$500 Award of Merit – sponsored by the Province of Nova Scotia, Department of Communities, Culture & Heritage

**David Reeves** “*Reflecting on Surplus Lighthouses*” - \$500 Award of Merit – sponsored by Glenn Squires Pacrim Hospitality

**Brent R. Laycock** “*Fall Foliage*” - \$500 Award of Merit - Society of Canadian Artists

**Ann Balch** “*Lady Bug*” - \$500 Award of Merit - Society of Canadian Artists

**Josy Britton** “*Resplendent*” - \$500 Award of Merit – sponsored by Larry & Patricia Gibson, Floors Plus

**Joy Snihur Wyatt Laking** “*Starry Night, Five Islands*” - \$500 Award of Merit - Society of Canadian Artists  
**Kelly Borgers** “*Labrador*” - \$500 Gift Certificate - Honourable Mention – sponsored by Marco Gallo, Henry’s Photo-Video-Digital



### UPCOMING SCA EXHIBITIONS

Application’s should be on our website by February 01, 2013.

**Members Juried Show** July 11th – Aug 26th 2013 - to be held at the Joseph D. Carrier Gallery, Columbus Centre 901 Lawrence Ave W, Toronto, Ontario.

**Juror** Rosa Graci Carrier gallery curator & other 2 jurors to be announce soon

**Deadline for entry** - May 20th

**Jurying** will take place around June 1st

**Notifications** by email will go our by June 10th.

**Drop off of work** will be Tues July 9th 10am – 12noon

**Reception** will be held Thurs July 11th from 6:30 - 9:30

**Take down** will be Aug 27th from 10am-noon

**Entry Fee** \$45 non-refundable

**45th Open National Juried Exhibition** - Aug 15th – 26th 2013 - to be held at Tudor Hall 5th Floor Ogilvy’s, 1307 rue Sainte-Catherine Ouest, Montreal Quebec.

**Jurors** Louise Lachance Legault, 2 other jurors to be named later

**Deadline for entry** - June 24th

**Jurying** will take place around July 1st

**Notifications** will be sent out on or before July 15th

**Drop off of work** will be Aug 14th from 10am -12noon

**Reception** will be held Sat Aug 17th from 12noon – 3pm

**Take down** will be Aug 26th from 10am – noon

**Entry Fee** \$45 non-refundable

*Steve Wilson, SCA, CFS*

## WINTER HOLIDAY PARTY

The Winter Holiday Party was held at the Arts and Letters Club on Friday, November 30, 2012. Two new elected members, Anne Launcelot and Lynn Bertrand from Halifax came to the party. Mary Elizabeth Duggan greeted our guests and checked them in. We had a nice social hour in the bar and went on into the dining room for our dinner. Our president, Josy Britton was unfortunately held up for several hours on the highway but arrived in time to have dinner and then to present the new members resumes and their "juried in" pictures. The dinner was delicious and the presentation very informative. There was also a miniature picture exchange. We have to thank Angela Hennessey very much for looking after matting the pictures and the arrangements for the exchange. Thank you very much Angela.  
*Ann Harvey, SCA - Communications Director*

### THANK YOU!

#### 2012 Donations received from:

John Bienenstock, SCA  
Dorothy Chisholm, SCA  
Rita Choy-Ng, SCA  
Angela Verlaeckt Clark, SCA  
Lorraine Dietrich, SCA  
Magda Hanna, SCA  
Kathy Haycock, SCA  
Chris Kazeil, SCA  
George Langbroek, SCA  
Maryse Maynard, SCA  
Leslie McGuffin, SCA  
Tardif-Hebert, SCA  
René Thibault, SCA  
Carol Westcott, SCA  
Ning Zhao, SCA

#### Donors supporting the Halifax Exhibition

Install A Flor  
Mr. Louis W. MacEachern  
The Province of Nova Scotia  
Mr. & Mrs. W. Skinner  
Pacrim Hospitality

**\*\*Should you not have received a Charitable Receipt, please contact [dorothy.chisholm@gmail.com](mailto:dorothy.chisholm@gmail.com)**

### SCA LIFE MEMBERSHIP

Imagine my surprise when I received a letter last month telling me I had now achieved **Life Membership** in the SCA. Believe me, you know you must be getting old when this happens! However, I am very pleased to accept this honour. The SCA was the first Art Society that I was encouraged to apply to for membership after being

accepted in several of the SCA's juried shows. When we first moved to Northern Ontario in 1975, an organization called Visual Arts Ontario was promoting the launch of VAO on CBC Radio. After hearing the interview, I ordered a copy of their handbook as it listed all of the opportunities for artists in Ontario, including juried shows, art groups, galleries, schools of art, etc.. The SCA was in that handbook. When I sent away for more information from the SCA, I was sent a call for entry for their annual juried exhibition. After 3 successful entries into several SCA's juried shows, I applied for membership and have been a member ever since. Although I am not able to participate by attending meetings, I certainly appreciate the many opportunities that the SCA has afforded me for 30 years. I have promoted the Society throughout my professional life, encouraging other Northern Ontario artists to apply and mentoring a few potential applicants along the way.

Thank-you to the Society - I am proud to be a member!  
Sincerely, *Linda Finn, SCA*

## Reminder

If members need to mail anything to the SCA, they should send it **directly** to the relative Chair/Board member noted on forms, literature, etc. and not to the SCA PO Box. Time-sensitive materials, i.e., newsletter articles, cheques, sent to the PO Box may miss deadlines.

## Featured Elected Member

### DOUG ANDREWS SCA

Growing up in rural Ontario, scenes from the countryside and daily farm life are favourite subjects of Doug's intricate and highly realistic oil paintings. He has always revelled in the colour, light and compelling designs of the world around him and delights in transporting the viewer to a particular place at a specific moment in time.

*"I think people are attracted to my work because it feels real, creates a sense of place and touches their emotions."*

Doug studied art at Crestwood Secondary School in Peterborough and then at the Ontario College of Art, in Toronto. He has been an active member and exhibitor with the Kawartha Artists' Gallery & Studio where he convened a weekly life-drawing studio for more than 20 years. Doug has also exhibited with the East Central Ontario Arts Association, and Spirit of the Hills (Northumberland Arts Association) where his paintings have received numerous awards. In 2000 his painting, *"Indian Summer"*, was accepted and sold in the Federation of Canadian Artist's "Aim for Arts" international, juried exhibition, in Vancouver. In 2005 he was elected into membership in the Society of Canadian Artists and, two years later, his painting *"Any Day Now"* received the Antoinette (Toni)



Stevens Award for "Best in Show" at the 50th Anniversary Elected Members' Show, in Calgary. Doug's paintings are held in private collections in Ontario, Alberta, Québec and British Columbia as well as in the United States and New Zealand. Doug paints and exhibits his work from his studio at Ander-Vale Farm, east of Peterborough.

[www.ander-vale.ca](http://www.ander-vale.ca)



*Doug Andrews SCA, "Giverns Meadow"*



*Doug Andrews SCA, "Aunt Daisy"*

## Featured Associate Member

### ELAINE ARCHAMBAULT

Born in Montreal, Quebec, Elaine Archambault is an associate member of the SCA and has participated in numerous group exhibitions. The latest exhibit "La vie est Belle" was held this year in conjunction with Martha Markowsky SCA, with paintings depicting their numerous travels completed over the last five years.

She has been instrumental in organizing as well as participating in plein air workshops in Charlevoix and Kamouraska. As an active member of L'Atelier de Peinture de Lachine, Elaine initiated the live model session which takes place once a month.

In addition she is involved with translations as well as being co-ordinator of special events which involves inviting guest speakers for demos and lectures and organizing exhibitions.

Elaine has received several awards for her paintings; namely from the Dorval Artists Association, Pierrefonds Exhibit, along with le Dimanche au Canal in Lachine and the Rideau Valley Art show in Westport, On.

Her paintings cover many subjects from, Québec and France landscapes, beach scenes, florals, as well as fish in ponds. She started painting in watercolours from 1985 to 2003, since then she paints in oils and acrylics. She continues to sketch and paint in anticipation of the next major exhibition which will be in 2014. Her works are in many private collections here and in the USA.



*Elaine Archambault, "Jour de plage"*



# UP-TO-DATE INFO NEEDED!

IN ORDER TO KEEP THE SCA MEMBERS BETTER INFORMED WE NEED YOUR **UP-TO-DATE CONTACT INFORMATION**. *THIS INCLUDES AN EMAIL ADDRESS IF YOU USE ONE REGULARLY.* IT IS ALSO VERY IMPORTANT TO KEEP YOUR MAILBOXES CLEANED OUT SO YOU CAN RECEIVE SCA NOTIFICATIONS. WE GET MANY BOUNCE-BACKS FROM FULL MAILBOXES THAT WONT ACCEPT ANY MORE MESSAGES.

CHANGES IN ANY CONTACT INFORMATION CAN BE SENT TO BERNICE AT:

[letterperfect2@rogers.com](mailto:letterperfect2@rogers.com)



"Tranquility" by Charles Choi, SCA

**George P. Forgie, SCA** is interested in selling off his Expressionistic Period paintings of the 1960's. Anyone interested, as an investment, can contact George at [forgieg@sympatico.ca](mailto:forgieg@sympatico.ca).

## Members' News



"Cycles IV" by Ann Haessel, SCA

**Ann Haessel, SCA** has an exhibition at Alcove Gallery, Calgary Jubilee Auditorium, January 10 - March 27, 2013.  
[www.haessel.net](http://www.haessel.net)

**Charles Choi, SCA** won four more awards in 2012! His Painting "Tranquility 2" won the 'The Best Painting of the Show' & "1st Place in Oil" in the Oshawa Annual Juried Exhibition, "Church on Main St." won an 'Honourable Mention Prize' in the Annual Heritage Art Contest Newmarket, and "The Flow" won an 'Honourable Mention Prize' in the Lindsay Juried Art Show.



By George P. Forgie, SCA

**Helmut Langeder, SCA** was awarded 1st prize of \$2000. for his painting "Distant Fog" in the 9th National Painting Contest in Baie-Saint-Paul. He is also one of four artists exhibiting at the Gordon Harrison Gallery on Sussex Street in Ottawa. The exhibition titled "les manteaux blancs de l'hiver" started on December 6th and will continue till the end of March. [www.gallerygordonharrison.ca](http://www.gallerygordonharrison.ca)

**Andrea Pottyondy, SCA** will be the featured artist at the Art Sales and Rentals, Halifax for the month of May and will also open a solo show "Inspiration, Meditation" at the Lunenburg Art Gallery, opening on Tuesday, May 21st at 5:00 pm. This exhibit will run from May 21st until June 16th, 2013. She will also be participating in "Winterscape" a group show at Swoon Fine Art which opens on February 9th and continues until March 3rd.



*"Distant Fog"* by Helmut Langeder, SCA

**Josy Britton, SCA** will be showing her recent works at:

Inventive Women: Reinterpreting the Canadian Landscape  
Feb. 2- Mar. 30, 2013, at Woodstock Art Gallery, Main Gallery,  
449 Dundas St., Woodstock, ON, N4S 1C2. Opening  
reception - Sat. Feb. 2, 2-4pm

Fluid Explorations: Feb. 1 - April 21, 2013, Judith &  
Norman ALIX Art Gallery, 147 Lochiel St., Sarnia, ON,  
N7T 7B4. Opening reception - Fri. Feb. 1, 4-9pm

**Marvyne Jenoff's, SCA** watermedia assemblage piece,  
*"Forest Song, #1"* won an honourable mention at the  
Colour and Form Society's 60th Anniversary  
Members' Show. The theme of the show was Cana-  
dian Landmarks. The show ran during December, 2012  
and January, 2013 at the Joseph D. Carrier Gallery,  
The Columbus Centre. 901 Lawrence Avenue West, Toronto.



*"Forest Song, #1"* by Marvyne Jenoff, SCA

**Mary Elizabeth Duggan, SCA** recently shared the top  
award for Outstanding Painting during the Colour & Form So-  
ciety's '60th Anniversary Elected Members' Exhibition', in To-  
ronto. Her multi-panel acrylic, 'Land Values II', was created  
using a uniquely personal approach that she calls 'contextual'  
painting." She will also be having a small solo exhibition  
called "On Site 2", in Toronto at the Leaside Library on Mill-  
wood Ave. Show will run from April 1 - 30, 2013.



*"Land Values II"* by Mary Elizabeth Duggan, SCA

**Raymond Quenneville, SCA** had several events that  
marked his career during the last year. He won a few awards  
in the United States, starting with a First Prize "American Art  
Award" in the category "Impressionism Landscape", a Silver  
Medal in the competition "Show artist.com" and a mention as  
a finalist in the "Great Landscape Art Show" in California. The  
artist has also won the "Coup de cœur du public Richard Doy-  
on" at the Symposium "Route de la Nouvelle France en pein-  
ture" in Boischatel (Quebec). Raymond's paintings have been  
seen by many art lovers around the world as articles and pho-  
tos have been published in art books such as, "International  
Contemporary Artists" and "Best of Worldwide Landscape  
Artists" in addition to publications such as the "Show Art  
Magazine", the "Art Fair International", the "NY Arts  
Magazine" and the "Agenda d'art 2013". After 6 symposia  
and two group exhibitions, ("Halifax Club" and the "Broadway  
Gallery" New York), Raymond is back at his studio where he  
is working on his 2013 production which looks very promising.



*"Dernier arret"* by Raymond Quenneville, SCA

**Steve Wilson, SCA** was part of the Red Dot Miami Show  
during Art Week In Miami this past December one of the  
largest art festivals in the USA. He sold a piece called  
"Her Time" (the woman in the tub) at the show and got  
picked up by a Gallery in Manhattan NY. Steve was also  
invited to do a Pop Up Show in New York March 3rd -  
10th 2013, at the Roger Smith Hotel, Lexington & 47th,  
Manhattan N.Y. He was part of the Carmel Fine Arts  
Festival this past Sept. 2012 and won "Award of Excellence"  
Best Mixed Media for "Rosetta Nebula" in the show at Niagara  
Falls, Ontario.



**Roger Golden's, SCA** sculpture installation, "Sack Race", won an artistic merit award from the Castlegar, BC edition of SculptureWalk -- where it continues on exhibition until April, 2013. In addition, "Sack Race" has been selected by the jury for Mankato, Minnesota's SculptureWalk, and will be exhibited in that city between May, 2013 and April, 2014.



"Sack Race" by Roger Golden, SCA

**Susan Gosevitz, SCA** was presented with the Robert Bateman award together with "The Tobin Island Artist Group" by the Canadian Wildlife Federation on November 7th, 2012. They were the first recipients for this annual award in recognition for outstanding contribution to conservation awareness through artistic expression.

**Tatianna O'Donnell, SCA** has a painting entitled "Purple Vase and Pears" in the Federation of Canadian Artists Active Members Show in Vancouver. She will also be having some of her still life pieces in the Alberta Society of Artists, New Members Exhibition this coming spring.



"Currents II" by Tatianna O'Donnell, SCA

**Anthony [Tony] Batten, SCA** was one of fourteen Ontario residents to receive the Queen Elizabeth II Diamond Jubilee Medal at a December Ontario Legislative Assembly ceremony. In his citation Tony was praised for his volunteer efforts on behalf of the visual arts and particular mention was made of his involvement in a four decade long project that will by 2025 see one hundred contemporary Canadian watercolours housed in perpetuity in the Royal Collection. As of this Jubilee year, seventy five of those paintings have been juried, exhibited and handed over to Windsor Castle's Royal Library where all of the Queen's watercolours and drawings are held.

**Zora Buchanan, SCA** is pleased to have been invited to be one of eight artists to exhibit non-objective works of art in "Out of Bounds", a visually stimulating abstract exhibition sponsored by the Etobicoke Civic Art Centre and held in the Etobicoke Civic Centre Art Gallery, 339 the West Mall. Opening reception, Sunday, Jan. 27, 2013 12 pm to 4 pm. Exhibit continues to Feb. 28, during gallery hours.



"Illuminations" by Zora Buchanan, SCA

**Simon Jensen, SCA** has posted a review of Ross King's "The Judgment of Paris": The Revolutionary Decade that Gave the World Impressionism on the SCA blog. "Ross King's book implicitly challenges us to think about our reasons for making art."

**Jeanette Labelle, SCA** won the Curry's M.Graham & Co. Award at the 2012 Open Water, the National exhibition of the Canadian Society of Painters in Water Colour. She also won a Juror's Award at the Humber Valley Art Club Annual Juried Show.

**Joy Snihur Wyatt Laking, SCA** will be holding a joint exhibition with Margaret Boyle, fabric artist, at MacCarthy Hall, Truro Nova Scotia for the month of March. This exhibition features Joy's recent paintings. There are paintings of two large Blueberry Fields in Autumn as well as a rug hooking, a painted chair on this theme. This exhibition also features other dyed wool works and collages of found objects.

**Jacqueline Steudler, SCA** is glad to announce that she has received the juried member status of the Nova Scotia Design Craft Council. Her paintings can now be purchased at the Designer Craft Shop at 1061 Marginal Road next to the Mary E. Black Gallery, Halifax, NS.



*"Light over Horizon"* by Jacqueline Steudler, SCA

**Charles Spratt, SCA** is very pleased to announce that he has recently been accepted as a member of the Ontario Society of Artists.

[www.cspratt.net](http://www.cspratt.net)

**Andrew Kravchuk, SCA** would like to share his new painting done in his texture painting style which he has been using for the past 5 years.

[www.akravchuk.com](http://www.akravchuk.com)



*"Old Toronto"* by Andrew Kravchuk, SCA

## Corrections / Apologies

The newsletter is being re-sent and re-posted on the SCA site due to some errors and omissions which hopefully have been rectified in this copy.

Most of the new elected members' text has been replaced with emphasis placed on "Chris Kazeil's" entry. I had Chris identified as a male and she is definitely not. I hope you will accept my apologies for this mistake, Chris, and thank-you for bringing it to my attention.

Sometimes submissions are not suitable for the newsletter and I try to let the owners of these submissions aware of this. However it was brought to my attention that a very suitable submission was omitted and on further examination, I realized that I had omitted a few other submissions as well. These were for the "Members' News" section, and have been added at the end of that section. I truly hope that I haven't missed anyone else. If your submission was omitted please accept my apologies.



# Associate Members' News

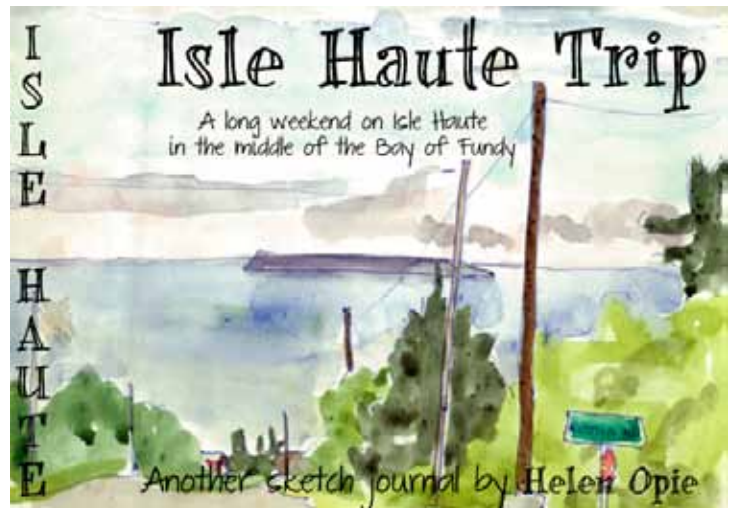
**Associate Ben Benedict** would like to announce that the Woodstock Art Gallery, 449 Dundas Street, Woodstock, ON is presenting *Inventive Women: Re-Interpreting the Canadian Landscape* in the main gallery from Feb. 2 to March 30, 2013. An opening reception will be held Feb. 2 from 2 to 4 pm. Ben, as guest curator, will hold a panel discussion along with the participating professional artists which will take place on March 23 from 2 to 4 pm.  
[www.woodstockartgallery.ca](http://www.woodstockartgallery.ca)

**Associate Doreen Green's** painting "Still Life With Lemons" was accepted into The Federation of Canadian Artist's May juried exhibit in Vancouver. This work was also accepted into Victoria's Federation of Canadian Artist's October exhibit at The Morris Gallery, 428 Burnside Road.



"Still Life with Lemons" by Doreen Green, Associate

**Associate Helen Opie** has printed another of her sketch journals. This one is about Isle Haute in the middle of the Bay of Fundy and covers an August weekend with a group of lighthouse and island lovers. Like her other journals, it is primarily quick watercolour sketches with a little text. Helen's previous journals were about Long Island, Five Islands, and Prince Edward Island.



"Isle Haute Trip" by Helen Opie, Associate

**Associate Margaret Walsh Best's** exhibition "Balancing Act" will open at the Conservatory Gallery of the State of Georgia Botanical Garden in Athens, Georgia on March 10, 2013 and run until April 28. This exhibition will be augmented with workshops, talks and study with botanists at the state botanical garden. For further details please contact the State of Georgia Botanical Garden at (706) 542-1244.

[garden@uga.edu](mailto:garden@uga.edu)  
or  
[www.margaretwalshbest.com](http://www.margaretwalshbest.com)

**Associate Nancy Stella Galianos** won a place to show her artwork on the massive billboards of New York City's Times Square. While transforming one of the world's most iconic locations into an immense art show, Galianos' *Autumn Glow* appeared among other works, on a billboard located on 42nd Street and Broadway. New York City's *Agora Gallery's* "ArtisSpectrum" magazine featured Nancy Stella Galianos in their Artist Profile 2012 fall issue.



"Autumn Glow" by Nancy Stella Galianos, Associate

# In Memorium

by Josy Britton

Recently a piece of mail that we sent to George Shane, SCA, was returned marked deceased. I did not know George, but from our directory knew that he was one of our Founding Members and President from 1957-1960. I have since learned that George was born in Winnipeg in 1921, lived as an artist for most of his life in Toronto and passed away on Monday January 7th. Carole Robitaille, who painted with George as fellow members of the Don Valley Art Club, said that George was a talented artist who was very bright and perceptive, with a keen sense of humour and profound compassion for the less fortunate. George's neighbour, James Phelan, wrote the following obituary:

George served in the Canadian Forces in WW2 as a radar technician on what was later known as the DEW line; went to Art School in New York after the war; came back to Toronto and lived in a house on Bathurst Street with Michael Snow and Joyce Weiland among others; married and bought a house in Don Mills with his wife Mary; later moved to the Danforth; worked as a visual artist and was well known for his cartoons of sports figures in one of the Toronto dailies; taught Art at night School; learned to cook after Mary's death and hosted excellent dinner parties; spent an evening every week operating the dishwasher at Eastminter Church's "Out of the Cold" program; took the trouble to keep up his French and learn Spanish and German; enjoyed holidays in France with stopovers in London; and painted and painted and painted.

He accepted his affliction with ALS with resignation and maintained his independence as long as he could. His mind was sharp and he was able to appreciate a joke or witticism right to the end. It was delightful to see his emaciated face light up when something amused him. He taught me a great deal about tolerance and compassion, and courage in the face of adversity. I'll never forget him.

and

Judith Bolt, Honorary Member, passed away on October 27th, 2011 in the 72nd year of her life. She was the wife of 48 years of Ron Bolt, SCA, Member and Past President. Judith was an

active supporter and advocate for the rights and opportunities of visual artists, volunteering with the SCA, Visual Arts Ontario, the Royal Canadian Academy of Arts, and serving on the Board of the Art Gallery of Northumberland. Judith was presented with the Ontario Volunteer Service Award and the Canada 125 Medal. See is missed.

## Workshops Etc.

**Gwen Tooth, Associate member,**

will be teaching courses at both Haliburton (Fleming College) and Southampton Art School in 2013.

Haliburton: July 8 to 12

Acrylic Abstraction & Expressionism

[www.hsta.ca](http://www.hsta.ca)

Southampton: July 29, 30, 31

Acrylic Abstraction – Bold And Expressive Approaches

[www.theartschool.org](http://www.theartschool.org)

For more information, contact Gwen at

[gwenartist@uniserve.com](mailto:gwenartist@uniserve.com)

416-985-5327 (cell)

"**Colourful Thoughts**", an article by Mary Nunn, SCA, has been posted on the SCA blog.

<http://blog.societyofcanadianartists.com/index.php/blog/>

Part of Mary's article continues under the - "**Continue reading**" - link.

## MODERN WATERCOLOUR WORKSHOPS

with PAT FAIRHEAD

**M.A., M.ED., R.C.A., O.S.A., C.S.P.W.C.**

**Watercolour / Collage Workshop** : Exploring ways of introducing collage into watercolour painting  
Saturday, March 9 or Saturday, March 16th, 2013

**TO REGISTER PLEASE CONTACT:**

Pat Fairhead at [patfairhead@sympatico.ca](mailto:patfairhead@sympatico.ca) or 705-645-9231



## ITALY

FLORENCE, ROME AND THE AMALFI COAST  
SEPT. 8th - SEPT. 22nd 2013

Join Artist Bonnie Steinberg SCA, and take part in group painting classes, discussions, critique sessions and demonstrations which will cover issues on linear and atmospheric perspective, light, colour and design. You will develop skills, techniques and design concepts as well as paint your own personal masterpieces. For information, please go to:

<http://womenstravelnetwork.ca/italy-art-tour-sept-2013/>

## TOUR IRELAND - Spring 2013

If you are interested in touring Ireland this spring, please contact Tatianna O'Donnell:

[tatianna@tatiannaodonnell.com](mailto:tatianna@tatiannaodonnell.com)

## Fearless Watercolours Workshop

with Marilyn Timms, SCA

sponsored by Island Arts Workshops in Qualicum Bay, BC

April 6th & 7th, 2013  
Contact: Susan at 250-757-8003

[www.islandartsmag.ca/workshops.shtml](http://www.islandartsmag.ca/workshops.shtml)

## Workshop by Margaret Walsh Best

State of Georgia Botanical Garden  
Athens, Georgia, USA

Roadside Flower + Exotic Blossoms + Watercolor = Magic  
Monday, March 11  
10:00 am – 4:00 pm

For more information about the instructor :  
[www.margaretwalshbest.com](http://www.margaretwalshbest.com)

For registration, contact The State of Georgia Botanical Garden at (706) 542-6156  
[sbgeduc@uga.edu](mailto:sbgeduc@uga.edu)

# Thank-you

to **Ann Gruchy SCA**, for volunteering to proof-read this newsletter and **Raymond Quenneville SCA**, for French translations.

**THE DEDICATION AND  
WORK OF ALL OF OUR  
VOLUNTEERS IS GREATLY  
APPRECIATED!!**

## NOTE

*“Featured Members”* and *“Featured Associate Members”* are being selected at random. Please **DO NOT** send submissions for this section of the newsletter without a personal request.

**Thank-you**

## Contact Information

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