



## WINTER HOLIDAY PARTY

*Please save this date!*



### SCA ANNUAL HOLIDAY PARTY

**FRIDAY, NOVEMBER 29, 2013**

**NEW MEMBERS**

**FESTIVE DINNER**

**FELLOWSHIP**

**MINIATURE EXCHANGE**



*more info to follow ...*

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# President's Message

The SCA Board elected at the AGM in June is working hard to fulfill our mandate. Your Director of Exhibitions, Steve Wilson, brilliantly organized two recent shows, the Members' Show at the Carrier Gallery in Toronto and the National Open Juried Show at the Ogilvy Tudor Hall Gallery, Montreal. The SCA is committed to strengthening its national presence in Canada.



It was my pleasure to attend both shows and my honour to present the awards in Montreal. I began my speech in French but was grateful that Virginia Lee, our new Quebec Representative, was in attendance to help translate. In the picture below I am with Virginia who is holding her grandchild beside one of her paintings.



Ann Kruzelecky was a great help to Steve in helping organize the Montreal show by doing such tasks as receiving and transporting paintings and organizing the food. The Gallery was a wonderful venue.



I am thankful for the work that all the board members, chairs and reps. are doing. Be sure to visit our website kept up to date by our Webmaster, Ann Kruzelecky. Most exciting are the efforts of our Social Media Committee lead by Ortansa Moraru. We will soon have a Wikipedia presence thanks to Iris Boyd and you will soon all be able to ask or answer questions on our SCA Blog with Kelly Borgers who will be serving as our blogger.

In closing I would like to thank Susan Jillette for serving us creatively as our Newsletter editor. She will pass the reins after this issue.

**Josy Britton, SCA**

## Le mot du président

Le conseil d'administration dûment élu lors de l'assemblée générale tenue en juin dernier travaille avec acharnement pour remplir son mandat. Votre directeur d'expositions M. Steve Wilson a déjà organisé deux événements cet été : l'exposition des Membres Élus à la Galerie Carrier à Toronto, et la 45ième édition du Concours National Annuel ouvert à tous, à la salle Tudor de la Maison Ogilvy à Montréal. La Société des Artistes Canadiens (SAC) s'engage à accroître sa présence à travers tout le Canada.

C'est avec le plus grand bonheur que j'ai assisté aux deux événements et j'ai eu l'honneur de présenter les bourses de mérite aux artistes sélectionnés.

tionnés par nos distingués juges. J'ai débuté mon adresse en français et fut bien épaulée par Virginia Lee, notre nouvelle représentante pour le Québec, qui s'est chargée de faire la traduction simultanée à pied levé. Vous nous retrouvez sur la photo ci-jointe avec Virginia et sa petite fille devant un de ses tableaux.

Un remerciement tout spécial à Ann Kruzelecky qui fut indispensable dans l'organisation de l'exposition à Montréal. Elle s'occupa notamment de la réception et l'expédition des œuvres sélectionnées, sans oublier la nourriture et les rafraîchissements. La galerie était superbe.

Je tiens aussi à souligner le bon travail de tous les membres du conseil, directeurs et représentants. Ne manquez pas de visiter notre site internet, fréquemment mis à jour par notre édimestre Ann Kruzelecky, et bravo à Ortansa Moraru qui dirige notre bouillonnant comité de media sociaux.

Merci aussi à Iris Boyd, grâce à qui nous aurons prochainement une présence dans Wikipedia, et vous pourrez bientôt bloguer avec Kelly Borgers. Finalement, j'aimerais remercier Susan Jillette pour ses services de rédactrice en chef de notre bulletin d'information. Elle passera les rênes après cette édition.

**Josy Britton, SCA**

## SCA WESTERN REGION NEWS

Western Canada can be a quiet place where the artists are strung out across these huge provinces. There are many exhibitions and workshops taking place. The big one that many of us are looking forward to is the exhibition next fall at the Salmon Arm Arts Centre in Salmon Arm, British Columbia, in the Shuswap.

**Tatianna O'Donnell, SCA -  
Western Region Representative**

**THE DEDICATION AND  
WORK OF ALL OUR  
VOLUNTEERS  
IS GREATLY  
APPRECIATED!!**

## IN MEMORIUM

***Fellow SCA member Heather Grindley informed US that Frank Barry, SCA, passed away on July 31st. Frank was 100 years old. He was also a member of the Colour & Form Society, the Ontario Society of Artists and the RCA.***

***The funeral was on August 9th at  
The Simple Alternative,  
1535 South Gateway Rd. Mississauga, L4W 5J1  
Tel: 905-602-1580  
Website - [www.etch.ca](http://www.etch.ca)***

***If any of you knew Frank, please send along some memories which we could include in our next newsletter.***

## UP-TO-DATE INFO NEEDED!

**IN ORDER TO KEEP THE SCA MEMBERS BETTER INFORMED WE NEED YOUR UP-TO-DATE CONTACT INFORMATION. THIS INCLUDES AN EMAIL ADDRESS IF YOU USE ONE REGULARLY. CHANGES IN ANY CONTACT INFORMATION CAN BE SENT TO BERNICE AT:**

**[letterperfect2@rogers.com](mailto:letterperfect2@rogers.com)**

## SCA ATLANTIC REGION NEWS

Summer is almost over and I am sure all of us are back on track with our art making, creative projects and exhibit plans.

It was a pleasure to enjoy an art outing and lunch in Halifax with Margaret Walsh Best, our Newfoundland associate member. She is a brilliant artist, art teacher and exhibit organizer and I do hope that the SCA will plan an exhibit in St. John's, Newfoundland in the future.

Peter Gough, SCA VP took some time out of his busy schedule to drive with me to the airport to meet and deliver SCA information to Alan Syliboy before Alan takes on the position of SCA Director at large. It was wonderful to see Alan's fabulous mural in progress at the Halifax Stanfield International Airport. His experience and insight as a prolific First Nations artist in Canada will bring diversity to the SCA.

Don't forget that the next application for elected membership happens in October. The date and application forms are available on the SCA website. Also note that if you are accepted in three SCA juried exhibits you automatically attain elected member status.

Wishing you a very successful and creative fall season!

***Andrea Pottyondy, SCA – Atlantic Region Representative***



***Alan Syliboy, Associate – mural in progress***



# EXHIBITION NEWS

**SCA members Exhibition at the Joseph D. Carrier Gallery Toronto July 11th to extended date Sept 9th 2013, show awards recipients:**

**Antoinette Stevens Award for Best Painting in Show**  
Charles Choi, SCA for his work "Dukka".



**Charles Choi, SCA - "Dukka"**

**Antoinette Stevens Award for Best Acrylic** - Anna Horsnell Wade "Frontier"

## 6 Awards of Merit:

Sergi Firer "Eve"

Jesse Gledhill "Lament"

Kelly Borgers "Walls Could Talk"

Carol Westcott "Canola"

Evalynne A. McDougall "Red Reflections"

Angela Verlaeck Clark "Purity"

**45th National Juried show at OGILVY Montreal Aug 15th-25th 2013 at Tudor Hall 5th Floor, show awards recipients:**

**Best in Show** - Carol Westcott, SCA "Back Channel Winter"

**2nd place** - Colleen J. Dyson, SCA - "Waiting for the 4:55"

## 5 Awards of Merit:

Sandy Kay "Meeting of the Board"

Shernya Vininsky, SCA "Racing Spirits"

Danielle Scheffer "Dérangeant"

Rita Choy-Ng, SCA "Joy To The Heart II"

Heather Grindley, SCA "Nude Study"



**Carol Westcott, SCA - "Back Channel Winter"**

Next Years Show Schedule dates, to be confirmed and reception times to be worked out. Check the SCA website in early 2014 for more details and exact dates and times including entry forms.

The 46th National Juried Show will be held in the Salmon Arm Art Gallery in Salmon Arms, BC, Sept 5th to Sept 27th 2014.

Our Members show next year will be at the Etobicoke Art Gallery, at the Etobicoke Civic Center in Toronto July 20th 2014- Aug 28th 2014 and the show reception should be on July 27th from noon to 3pm.

Thank you to all the volunteers that helped make these shows a success!

**Steve Wilson SCA, CFS, Director of Exhibitions**

# Members' News

**Joy Snihur Wyatt Laking, SCA** has been instrumental in a group of artists that formed to support realism painting. Realism painting is often dismissed by curators and public galleries and it is time it got the respect and the attention of other art forms. This group, PLANS (Professional Living Artists of Nova Scotia) got a \$30,000 grant from the Robert Pope Foundation.

PLANS has been attempting to arrange a survey exhibition of contemporary Nova Scotian Realism. All of the artists of PLANS are working as volunteers and the grant has been used to provide administrative support and professional curatorial support by Tom Smart.

Joy is happy to announce that the PLANS survey exhibition will run from January 2014 until March 2014 at Dalhousie Art Gallery, in Halifax, Scotia.

This is proof that artists working together can achieve some lofty goals and make change for the better.



**Kathy Dolan, SCA** - *"Photosynthesis"*

**Kathy Dolan, SCA** is thrilled that her piece "Photosynthesis" will be featured in the Oct/Nov issue of the International Artist Magazine. This piece was also accepted into 'Purely Pastel', Pastel Artists of Canada's 22nd Annual Juried Competition. "PAC" signature status will be awarded to Kathy at the reception on Thursday October 17, 2013 at 7:00 p.m. The show runs until November 9, 2013 at the Milton Centre for the Arts (Milton, Ontario).

At the 36th Annual Juried "La Cloche" art show (Whitefish Falls, Ontario), Kathy won 1st prize in pastels with *"Tomorrow Beckons"* and 2nd prize in drawing for *"Peaceful Mournings"*.

Kathy is now being represented by Perivale Gallery in Spring Bay, Ontario.

While wintering in Sarasota, Florida, Kathy will be teaching a weekly workshop offering guidance and demos in pastel, watercolour, graphite & coloured pencil techniques.

**Andrea Pottyondy, SCA** will have a solo exhibit *"Dancing With Trees"* at Swoon Fine Art Gallery in November 2013. She received two 1st place, one 3rd place, and one 4th place awards for Expressionism and Floral Non-realism in the 2013 American Art Awards.



**Andrea Pottyondy, SCA** - *"Dharavi: The Used, Refused and Recycled #3"*



**Jacqueline Steudler, SCA** is working on her upcoming solo-show "*Layers: Stories of Time and Place*" at the McCarthy Hall Gallery in Truro, Nova Scotia.

All are invited to the opening reception on:  
Saturday, December 7 from 2 - 4 p.m.

The exhibition continues to:  
January 28, 2014

More information about Steudler's work can be found on her website at:

[www.jacquelinesteudler.com](http://www.jacquelinesteudler.com)



**Jacqueline Steudler, SCA** - "*Back in Time*" (detail)

**Margaret Walsh Best, Associate** is an exhibiting artist as well as the curator for "*The Ireland Newfoundland Trail: A Journey of Plants and People*"- The exhibition is on now in Newfoundland and will finish on October 19th.

**Keith Campbell, SCA** has been chosen as one of seven inductees into the Niagara Falls Arts and Culture Wall of Fame. The ceremony will take place Oct. 26 at Niagara Square where the Wall of Fame has resided since 2006. This is Keith's 53rd honour/award of his career.

**Doreen Renner, SCA** and Lila Lewis Irving extend an invitation to attend an exhibition of abstract paintings at the newly renovated Peel Art Gallery, 9 Wellington Street E in Brampton. The exhibition runs from September 15 to October 27 with the opening reception on September 22, 2:00 to 4:00.

**Uli Ostermann, SCA** will be participating in a juried group show called *Horizonte 2013*, Aug 22 - Nov 17, 2013, "BIG gallery", Rheinische Strasse 1, 44137 Dortmund, Germany.



**Mary Elizabeth Duggan, SCA**- "*Beyond the Lighthouse*"

**Mary Elizabeth Duggan, SCA**, will be participating in the Oakville Art Society's STUDIO ART TOUR, on OCT 26 & 27, 10am-5pm. Her paintings will be on display for sale at 541 Trafalgar Road, Oakville ON.

**Monika Wright, SCA**, Keith Cossey, Paul Vienneau and Colin De Wolfe are participating in a group show called, "*Telling Our Stories*". This project began with a collaboration with ISIS, Immigrant Settlement and Integration Services of Nova Scotia and evolved into a photographic project that tells the story of four newcomers to Canada who have opened their lives up to share their personal stories in their transition to life in Canada. Showing at:

ViewPoint Gallery

November 6 to December 1st, 2013

Opening Reception, Nov. 6 from 6 - 8 pm

Artist Talk, Nov. 17 at 2 pm

1272 Barrington St., Halifax

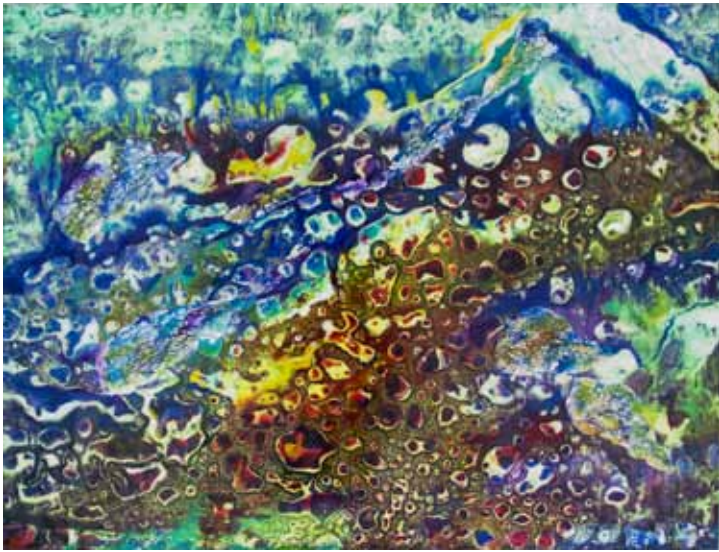
[www.viewpointgallery.ca](http://www.viewpointgallery.ca)



**Monika Wright, SCA**, - "*Skull*"

**Monika Wright, SCA** was selected by the CBC Sharing the View 2014 jury, as one of 12 artists for the 2014 calendar project. The project, now in its fourth year, is so much more than just a calendar. It is a community builder and fundraiser for Feed Nova Scotia. Twelve artists from across the province have been selected and their paintings will be auctioned as part of the fund raising event. The paintings will be touring the province with a gala event to be held in November at the Maritime Museum in Halifax. Stay tuned to CBC radio Information Morning 90.5 FM for more updates.

[www.cbc.ca/informationmornings/feature/sharing-the-view-2014](http://www.cbc.ca/informationmornings/feature/sharing-the-view-2014)



**Monika Wright, SCA - "Ocean Playground"**

**Nancy Stella Galianos, Associate** will be part of a group exhibition as a featured artist in The International Contemporary Art Show "Tune-Tone".

The exhibition will take place at the:

New Century Artists Gallery  
530 West 25th Street, Suite 406  
New York, NY10010

from October 8th till October 27th, 11am – 6 pm.

Nancy would like to welcome everyone to the opening reception on Saturday, October 19, 3-6pm.



**Nancy Stella Galianos, Associate, with her painting**

**Nandor Horthy, SCA**, will be participating with the Hungarian Visual Artists of Canada at the Joseph D. Carrier Gallery 2nd floor. HuVAC has many members who belong to the SCA. The show will be on for the month of October. Opening night is Thursday, October 3, 6 pm.



**Nandor Horthy, SCA - "Autumn Leaves"**

**Welcome!**

I'd like to welcome **Marissa Sweet, SCA** as our new newsletter editor. Her contact information will be included in the notice for the upcoming newsletter submissions.



# Why did you join the SCA?

*Whatever your reason, now is a really exciting time to be an SCA member.*

*True, I'm biased because I am involved as a Director, but that allows me to say with some insight that our organization is shifting and expanding in such a way that can only be of greater benefit to us all.*

*The difference is not the changing composition of membership but rather, the SCA website. Countless volunteer hours have re-structured and continue to change the face of the SCA. And, apart from our membership, the SCA website has become our most important asset.*

*The last two SCA open-juried exhibitions were catalogued online with PayPal in place to enable purchases. The SCA was the first national Canadian art organization to do so for their membership and still may be ahead of others. True, there are still a few glitches and alphabetical listing oddities, but I am grateful to have the opportunity to see the composition of an exhibition and interested to learn where the artists are from.*

*The SCA members' gallery has a growing number of participants but quite frankly, I don't understand why every elected member isn't represented online by at least one image – the posting of that image is included in the annual membership fee!!!!*

*The SCA website is expanding to include Twitter, a blog and a Wikipedia presence. This ability to converse regardless of distance is quite symbolic of how the hub of the SCA is no longer constrained by distance, regional focus or budget. Board meetings occur online, with Directors from both coasts able to be present.*

*This year, an ad hoc experiment using a couple of ipads enabled our AGM, in Toronto, to have a video link to both coasts and our newest Honorary Member, Mary Pratt, was able to sit in on the meeting although she was in Newfoundland. I can see that within a year or*

*two, it might well be possible for artists from all regions who are unable to travel to the AGM, to be able to attend online, ask questions and vote. What a great networking opportunity— to gather the artists in a locale together to meet each other and to participate in the AGM.*

*Earlier in the spring, the Antoinette Stevens Education Award was presented to a young art student from Memorial University. SCA President, Josy Britton was in attendance online and via Skype was able to offer congratulations on behalf of the SCA. Since expense and weather conditions had ruled out travel, this was a much more personable presentation than a phone call or letter could offer.*

*As Dylan sang, 'times they are a-changin' and thankfully the SCA is, too. I am in awe of the techno-savy artists who are bringing these changing times into our respective studios.*

*Mary Elizabeth Duggan, Director, SCA Honours & Awards*

## Workshop

Ron Hazell, SCA, is offering a three day watercolour workshop titled "Painting Seascapes", in Halifax on Nov 2, 9 and 16.

Ron is an elected member of both the Canadian Society of Painters in Watercolour (CSPWC) and the Society of Canadian Artists (SCA). His marine paintings have been featured twice in American Artist Watercolor Magazine as well as in the International Artist book "How Did You Paint That? 100 ways to Paint Landscapes".

If interested, contact Ron at:

[ron.hazell@ns.symaptico.ca](mailto:ron.hazell@ns.symaptico.ca)

Samples of his work can be viewed on the Gallery page of his web site at:

[www.ronhazell.com](http://www.ronhazell.com)



# We do Remember

At dawn on November 11, 2010, SCA artist Mary Elizabeth Duggan, quietly installed 26 poppy-shaped ground markers on the front lawn of a local North Toronto church. Each displayed the name of former neighbours who volunteered, saw action and died during WWII.

In this section of north Toronto, there are no war memorials, outdoor commemorations nor legion halls. Consequently, few are aware that anyone from the area fought or died in WWII, or during more recent engagements. The only remembrance plaques hang inside local schools and churches. So, for the first time in Toronto, the names listed on an indoor plaque were displayed outside on individual markers for the general public to see and remember.

Printed on each marker are the name, age, date of death, location of cenotaph memorial and the residential address at time of enlistment. The ages and addresses provide a poignant reminder that despite being so far from actual battle, many families in this, then newish, Toronto suburb felt the devastating effect of war when loved ones, friends and neighbours died.

In 2011, in addition to the markers installed next to the sidewalk in front of the Church of St Timothy [Anglican] in North Toronto, additional single markers were posted throughout the neighbourhood at many of the actual addresses where the named had lived at the time of enlistment. As well, 28 more were planted outside Fairlawn United Church to share their names.

This year, with the help of several volunteers and home owners, over 50 commemorative poppy markers will be installed in this quarter square-mile during Veterans' Week.

***Art installation initiative began in 2009 by Mary Elizabeth Duggan, SCA.***



***Stylized-poppy markers for brothers at address where they lived before enlisting***



***Installation in front of a local church in North Toronto***

# Contact Information

## LIST OF SCA VOLUNTEERS

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