



WINTER HOLIDAY PARTY

*Members and guests are cordially invited to the
SCA's Winter Holiday Party!!*



Friday December 2, 2011

Cash Bar at 6:00 pm Dinner at 7:00 pm

Meet our newly elected members and see digital images of their work

WHERE:

THE GREAT HALL

The Arts and Letters Club of Toronto

14 Elm Street, Toronto

Two blocks north of Yonge and Dundas, west of Yonge



Dinner reservation deadline: Friday, November 18th

Please send a cheque (your reservation) payable to SCA for \$42 each to:

Josy Britton

9922 Pinetree Court, Grand Bend, ON

N0M 1T0

If you have special dietary requirements, please call the
Arts and Letters Club Catering Manager at 416-597-0223 ext.1

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11th Annual Art Exchange

A great way to start or continue your collection of other members' work! SCA members who bring a signed original work are eligible to receive another member's work in exchange. The image should measure 3.25" x 3.25" to fit a mat with a 3" x 3" opening provided by the SCA at the party. If you cannot attend this event, you may still submit a work. SCA will mat it, draw a number for an exchange and forward your new acquisition.

Please send your artwork to **Josy Britton at the address above** and include a self-addressed stamped envelope.

For further information email josy@josybritton.com



SOIRÉE DE FÊTE de la SAC

Nos membres et leurs invités sont cordialement invités à la SOIRÉE DE FÊTE de la SAC!!



le vendredi 18 décembre 2011

Bar payant en espèces à 18h suivi du souper à 19h

Venez rencontrer nos membres nouvellement élus et voir des diapositives de leurs œuvres

THE GREAT HALL

The Arts and Letters Club of Toronto

14 rue Elm, Toronto

(2 rues au nord du Yonge et Dundas, à l'ouest de Yonge)



Date limite pour les réservations: le vendredi 18 novembre

Le coût du billet pour les membres ou leurs invités est de 42\$ par personne. Veuillez envoyer, avant le 18 novembre, un chèque l'ordre de la Société des artistes canadiens, adressé à

Josy Britton

9922 Pinetree Court, Grand Bend, ON

N0M 1T0

Si vous êtes sujet à des restrictions alimentaires veuillez en aviser le Arts and Letters Club, 416-597-0223, poste 1



11e échange annuel d'œuvres d'art

Une occasion par excellence de commencer ou d'agrandir votre collection d'œuvres d'art créées par vos confrères. Tout membre de la SAC qui fera don d'une œuvre originale aura droit à une œuvre d'un autre artiste en échange. L'œuvre en question, de 3,25 x 3,25 pouces sera encadrée dans un passe-partout ayant une ouverture de 3 x 3 pouces fourni par la SAC lors de la soirée. Les sculptures, les photographies, la poésie ou les autres travaux artistiques sont acceptés. Les échanges seront décidés par tirage au sort. Même si vous ne pouvez être des nôtres lors de la soirée, vous êtes invité(e) à participer en contribuant une œuvre. La SAC s'engage à encadrer votre œuvre et à vous envoyer en échange une œuvre résultant du tirage au sort. Nous vous prions de faire parvenir votre contribution à **Josy Britton. Pour de plus amples renseignements, veuillez envoyer un courriel à josy@josybritton.com**

President's Message / Le mot du président

“Beauty will Save the World”

So said Alexander Solzhenitsyn in accepting his Nobel Prize. But he was quoting Dostoevsky to whom we owe the insight. As artists, both of these men contributed enormously to the world's literature. In Canada we enjoy peace and prosperity, even taking them for granted, but those who suffered at the hands of the Soviet and Czarist regimes revealed a dedication to their art which has never been surpassed. Perhaps it is the challenge which brings out the best of us. And what are the challenges which face us?

As members of the Society of Canadian Artists we have a special – if not crucial – role in society, and in expressing ourselves in paint or clay we have the opportunity to make a major contribution. Each of us would do well to ponder the possibilities. Through our visual work we can certainly improve the quality of life through the delightful, insightful and stimulating expression of our creative selves. In the living room, the dining room, the bedroom, the gallery or in print, our work has the potential to engage the viewer in a meaningful and exciting way.

But what about our potential contribution to the artistic community to which we proudly belong? The beauty to which Dostoevsky referred was not only in the product but in the process, the acts of human sympathy and encouragement which enabled individual achievement. In other words, the dedication to a better society. Recent appointments to our Board of Directors illustrate that this spirit is still present in the SCA. We welcome them and thank them for their dedication. In fact we welcome contributions from all of our members in their willingness to convert beautiful actions into beautiful things.

Gerald St. Maur SCA, President



«La beauté sauvera le monde»

C'est ce qu'a déclaré Alexandre Soljenitsyne en acceptant son prix Nobel. Il citait alors Dostoïevski, à qui nous devons cette pensée. En tant qu'artistes, ces deux hommes ont contribué de façon significative à la littérature mondiale. Au Canada, nous pouvons jouir de la paix et de la prospérité, allant même jusqu'à les prendre pour acquis. Cependant, les artistes qui ont souffert aux mains des régimes soviétique et tsariste se sont consacrés à leur art d'une façon qui n'a jamais été dépassée. Peut-être que les défis font ressortir le meilleur de nous. Mais quels sont les défis auxquels nous sommes confrontés?

À titre de membres de la Société des artistes canadiens, nous avons un rôle spécial, sinon crucial, à jouer dans la société et en nous exprimant en peinture ou en argile, nous avons la possibilité d'y apporter une contribution majeure. Chacun d'entre nous ferait bien de méditer sur ces possibilités. Dans le cadre de notre travail en art visuel, nous pouvons certainement améliorer la qualité de vie des gens qui nous entourent grâce à l'expression charmante, intelligente et stimulante de notre être créatif. Dans les salons, les salles à manger, les chambres, les galeries d'art ou dans la presse, notre travail nous donne le pouvoir d'engager le spectateur d'une manière significative et passionnante.

Qu'en est-il maintenant de notre contribution à la communauté artistique à laquelle nous sommes fiers d'appartenir? La beauté à laquelle Dostoïevski faisait référence n'était pas seulement dans le produit comme tel, mais aussi dans le processus, dans les actes de sympathie humaine et dans les encouragements qui permettent la réussite individuelle et le dévouement à une société meilleure. Les personnes récemment nommées à notre conseil d'administration veilleront à ce que cet esprit soit toujours présent dans la SCA. Nous leurs souhaitons la bienvenue et les remercions pour leur dévouement. En fait nous nous réjouissons des contributions de tous nos membres dans leur volonté de créer la beauté à travers de belles actions.

Gerald St-Maur, Président de la SAC

**Congratulations! to the
Award Winners
of the
On the Scene, A Celebration of the Canadian Landscape
Exhibition**

- Best In Show \$500:** **Natalya Kuzmina SCA, *River of Clouds***
- Award of Merit \$300:** **Catherine Huang-Tam SCA, *Dptych***
- Award of Merit \$300:** **Brent Laycock SCA, *September Transformation***
- Award of Merit \$300:** **Doreen Renner SCA, *Blue Thunder***
- Award of Merit \$300:** **Margot Cormier Splane SCA, *Nature Abhors a Vacuum***
- Award of Merit \$300:** **Carol Westcott SCA, *North Channel Spring II***

(Sorry, no photos of the works are available at this time)

SCA Website Update

Larry Lewis Associate, has volunteered to be our new webmaster with **Ann Kruzelecky Associate**, volunteering to help out. Thank-you both! Your dedication and help is much appreciated.

For SCA members who are up-to-date with their membership dues and have chosen to pay the website fee, a temporary website password will be issued.

Once signed in, the user will find clear, easy instructions for adding artwork images. The user can then choose a new password and make any changes to their profile and webpage as necessary at any time.

Please contact the webmaster for any problems that may arise.

Welcome

The Board would like to welcome **Kurt Rostek Associate**, who has offered to be a new Director and take over Exhibitions and **Andrea Howson Associate**, who is now the chair of Publicity.

We would also like to thank **Andrew Sookrah SCA** for continuing in the role of Exhibitions after his term ended until the position was filled.

2011-12 Slate of Officers

Gerald St. Maur SCA:	President
Kurt Rostek Associate:	Exhibitions
Dorothy Chisholm SCA:	Finance and Treasurer
Josy Britton SCA:	VP Communications
Stuart Arnett SCA: Jeff Ferst SCA (Jan 2012)	Membership
Andy Basacchi Associate:	Secretary
Katherine Zarull SCA:	Director, Associate Membership Chair
Ann Kruzelecky Associate:	Director, Acting QC Rep Co-Chair Webmaster
Ed Huner SCA:	Director At Large
Darlean Morris SCA:	Director At Large
Susan Jillette SCA:	Director At Large and Newsletter Editor
Andrea Howson Associate:	Publicity Chair
Larry Lewis Associate	Co-Chair Webmaster

REGIONAL CHAIRS:

Andrea Pottyondy SCA:	Maritime Rep.
Tatianna O'Donnell SCA:	Western Rep.

Region Rep Reports

SCA ATLANTIC REGION NEWS

Andrea Pottyondy SCA

Ann Balch SCA and I are organizing a gathering of SCA Atlantic members in Moncton, NB on Saturday, October 15th. We will introduce the SCA to potential members attending, have a "Show & Tell" about our art and discuss the upcoming SCA Halifax Club Exhibit in 2012.

The call for application to the SCA elected members' exhibit at the Halifax Club (www.halifaxclub.ns.ca) in the fall of 2012 will be sent out early in the new year. We are hoping for a good turn out for this fabulous venue. The theme will be open so lets bring a great collection from across Canada to Nova Scotia to celebrate the Club's 150th anniversary. The opening will be on Sunday, September 30th, a heads up in case you are planning a holiday to our beautiful province.

IN MEMORIUM

Harvey Dobson
Associate Member - Atlantic Region

It is with deep sadness we announce the death of Harvey "Buster" Dobson, age 74, of Amherst, which occurred on Monday, April 4, 2011 at the Queen Elizabeth II Health Centre, Halifax.

Buster was an avid outdoorsman. His passions included hunting, fishing, archery, taxidermy, painting and leather work. A self taught struggling artist with million dollar hands and a million dollar heart. He was well known as "King of the Quills", and his work can still be seen all over town on signs, murals and vehicles. He also created many paintings which can be seen in Amherst, Nova Scotia and surrounding areas. A very skilled carpenter, he built everything from picture frames to furniture. While working in Ontario, he became a born again Christian, and remained devout to his faith and his family.

Harvey's artwork can be viewed at
www.visualarts.ns.ca/artist-pages/harvey-dobson

Members' News

Andrew Benyei SCA, is featured in the summer 2011 issue of *Arabella: Canadian Art, Architecture and Design* as an Artist to Collect. The 8 page article includes images of his sculpture and painting, many of which have been exhibited at galleries across the country.

He will also be having his *2011 Studio Exhibition*

When: Friday, October 14, 6-9 pm
Saturday, October 15, 2-6 pm
Sunday, October 16, 2-6 pm

Where: 550 Briar Hill Avenue
Toronto, (Eglinton/Avenue Rd. area)
416 489 9991, andrew@benyei.com



by Andrew Benyei SCA

Charles Spratt SCA, acrylic painting, *Sketch for Deep Patterns*, received the \$500 Best in Show Award at the *Brush with the Highlands Plein Air Festival*, Haliburton Highlands in July, 2011. The 40"x48" painting *Deep Pattern* can be seen at www.cspratt.net.



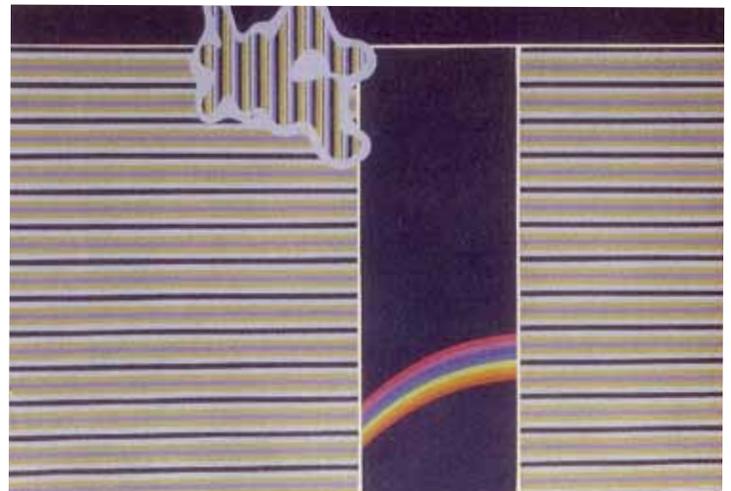
Charles Spratt SCA

Charles Choi Yat Choy SCA, *Tranquility* painting received an Honourable Mention in Newmarket's *12th Annual Heritage Art Program* in May. His painting *Shadow* also received an Honourable Mention in the *Lindsay Gallery Juried Show 2011* in June.



"Shadow" by Charles Choi Yat Choy SCA

George P. Forgie SCA, was awarded an Artist's Honourarium presented by Cedar Ridge Creative Centre in January 2011. His painting entitled "*Horizons #4*" is now in the private collection of the City of Scarborough, in Toronto 2011.



Horizons #50-S by George P. Forgie SCA

Members' News continued ...

Ed Huner SCA, (SCA Board Member at Large) was awarded the Federation of Canadian Artists 'Emerging Artists Award' for his oil painting, 'Crossing Rawlins Cross St. John NL' in the FCA sponsored exhibition *Painting on The Edge* held in Vancouver this past September.



Crossing Rawlins Cross St. John NL by Ed Huner SCA

Johanna VanKempen SCA, presents her 18th annual exhibition of original paintings at her Studio Gallery in Richmond Hill
Oct. 15 & 16
10 a.m - 5 p.m
and
October 22 & 23
1 - 5 p.m
The first weekend is also part of the *Richmond Hill Studio Tour*.
For more info. call 905-883-1679.



Colourful Leaves by Johanna VanKempen SCA

Margot Cormier Splane SCA, will be having an exhibition called "Art for the Thoughtful Mind; Exploring the World from an Artists Perspective". The show will take place at

The Art Gallery Paquin
7 Avenue Aurora
Kapuskasing Ontario
November 11th to December 8th, 2011
with an evening opening on November 14th



Jackson Pollock and Hammi by Margot Cormier Splane SCA

ZORA BUCHANAN SCA, is pleased to announce an exhibition of acrylic paintings *Flying High* in the South Gallery at The ARTS Project London,
203 Dundas Street
London, ON
October 25 to 29
noon to 5 pm
A preview of the exhibition with Zora present will take place at
383 St George Street
London
Friday, October 21
5 pm to 9 pm
Saturday, October 22
10 am to 4 pm



Flying High by Zora Buchanan SCA

Associate News

Caroline Dion Associate, would like to announce that her painting *ÉGLANTINE*, won the "le grand prix de l'académie" avec la bourse Lamoureux- Ritzenhoff, and that she was nominated for *ACADÉMICENNE CONSEIL 2011*.



Eglantine by Caroline Dion Associate

Marvyne Jenoff Associate, would like to announce that his watermedia painting, *Each Fresh Page Already Fraught with History, #2*, was exhibited in the *Colour and Form Society Members' Show*. At Gallery 1313 in Toronto, the show ran from September 21 to October 2, 2011.



Each Fresh Page #2 by Marvyne Jenoff Associate

Workshops & Events

Bianka Guna SCA, moved this summer to Toronto where she rented a painting studio in The Distillery District , 55 Mill Street , Case Good Building, second floor , #211. By popular demand, she has started to give semi-private (max 4 students per class) art classes on the 3rd Of October 2011, as advertised on her website www.biankaguna.com. SCA members are all invited to her Studio Opening Evening, which will coincide with Nuit Blanche events in Toronto, on the 1st of October 2011, from 7pm to 11pm .

TRAVEL TO SOUTHERN SPAIN IN MAY 2012

Starting in Madrid, we will visit the Prado Museum, among others, and will travel on to Sevilla, the home of artists Diego Velazques, Francisco de Zurbaran and Bartolome Murillo. Visit the Alhambra Palace in Granada. Enjoy the sandy beaches in Torremolinos, see the white washed Anadalusian style houses in Mijas and then on to Malaga, Picasso's birthplace. We will visit Gibraltar and across the Straits to Tangier for a day. Flight is out of Vancouver.

Tatianna O'Donnell, SCA organizes Art and Culture Tours every spring. If you're interested e-mail tatianna@tatiannaodonnell.com



Workshops & Events continued ...



PAINT YOUR WAY INTO AUTUMN

After instructing at the National Watercolour Symposium, and working on her portrait series, **Rosemary Randel BFA, CSPWC, SCA**, returns to a home that is bustling with activity, new ideas and humour as she welcomes both new and former students back to her Kanata Lakes studio.

Randell always shares her enthusiasm and passion for her love of drawing and painting with her students. The Concordia graduate offers drawing and watercolour classes from absolute beginners to advanced, Studio time for students needing the energy, guidance and atmosphere of a working artist's studio.

The 10 week classes are offered Mondays, Tuesdays, Wednesdays or Thursdays, run from 1-3pm or 7-9pm, and start the week of September 18th with a maximum of 6 students per class.

Come and share some time drawing, painting, meeting new friends, whilst enjoying herbal teas and relaxing music.

For more information or to register:
call 613-271-0607

randellpaintsalot@hotmail.com

or

[visit rosemaryrandell.com](http://visit.rosemaryrandell.com)

FALL 2011 WORKSHOPS

in abstract painting with acrylics and mixed media
offered by
Deb Chaney, SCA

Energizing and Experimental

2-Day Fundamentals Workshop in abstract painting using Acrylics & Mixed Media. Design, colour, layering. Emphasis on creative process.
In Vancouver. September 24 & 30. \$350

Thick & Layered Acrylic Painting

2-Day Workshop. Build & dig back into thick layers; Transparent, Translucent & Opaque. Sanding, Etching & Removal Techniques.
In Vancouver. October 29 & 30. \$350

Collage Creations

2-Day Workshop. Fundamentals in collage. Stained papers, marbling, split ink, gold leaf, transfers, lazertran & embedded objects. In Vancouver. November 26 & 27. \$350

The Secrets of Illuminated Artist (TM)

2-4 Day Retreat Inner Journey. Work on 1-2 large paintings while learning the secrets of the illuminated artist - how to stay in your creative flow despite any obstacle. In a retreat setting in nature with meals, accommodations and a studio to paint with 24hr access. December 9, 10 & 11, 2011.
Cost and location TBA.

Deb Chaney SCA, is a professional abstract artist working in mixed media, acrylics and collage - painting small and large paintings on canvas, panel and paper. She has been painting and selling her work for over ten years and teaching workshops and private classes in Canada and the US since 2008. For full workshop details please visit www.debchaney.com for registration please Email: info@debchaney.com or call (604) 736-5111.



SCA Brochure

The new SCA brochure was created to help advertise our organization and to recruit new members. Anyone who wishes to have brochures to hand out during shows or demos please contact :

Finance and Treasurer (Director, Officer)

Dorothy Chisholm SCA
dorothychisholm@rogers.com

403-615-1637

Exhibitions Chair (Director)

Maura Cowan Associate
mcowan8@yahoo.com

647-654-8675

Maritimes Representative

Andrea Pottyondy SCA
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902-860-3317

Acting Quebec Representative (Director)

Ann Kruzelecky Associate
akruzelecky@gmail.com

514-694-9617

Newsletter (Director)

Susan Jillette SCA
sooz@videotron.ca

450-451-6206

UP-TO-DATE INFO NEEDED!

IN ORDER TO KEEP THE SCA MEMBERS BETTER INFORMED WE NEED YOUR UP-TO-DATE CONTACT INFORMATION. THIS INCLUDES AN EMAIL ADDRESS IF YOU USE ONE REGULARLY.

CHANGES IN ANY CONTACT INFORMATION CAN BE SENT TO BERNICE AT:

letterperfect2@rogers.com

Contact Information

LIST OF SCA VOLUNTEERS

President (Director, Officer)

Gerald St. Maur SCA
ednalock@hotmail.com
780-433-3914

Finance and Treasurer (Director, Officer)

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403-615-1637

Vice-President (Chair, Communications, Officer)

Josy Britton SCA
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519-238-6036z

Secretary (Director, Officer)

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Jeff Ferst, SCA (Jan 2012)
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Acting Quebec Rep. (Director, Co-Chair Webtech)
Ann Kruzelecky Associate
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514-694-9617

Treasurer (Soon-to-be Vacant)

Bookkeeper (Vacant)

Thank-you to **Ann Gruchy SCA**, for
volunteering to proof-read this newsletter
and
Raymond Quenneville SCA for translations into
French.

