



Society of Canadian Artists
Société des Artistes Canadiens

Application for Elected Membership **Submission Deadline: October 16th, 2009**

The **Society of Canadian Artists (SCA)** is a national, non-profit artists' organization dedicated to promoting the visibility and stature of the visual arts. SCA has representation in all of the visual arts.

In 1957, a group of Toronto Artists created the **Society of Co-operative Artists**. In 1972, SCA was incorporated as a not for profit organization under the laws of Ontario, with the name The Society of Canadian Artists in Toronto. In 2004 the focus changed from Toronto to National with the 37th exhibition (the first described as National). On January 24, 2007 by supplementary letters patent, the name was changed to **Society of Canadian Artists**. In the same year it obtained registered charitable tax status.

The Society: - Organizes and administers public exhibitions of the work of members and non-members while maintaining a standard of artistic excellence.
 - Provides leadership within the arts community in Canada by the encouragement of original, artistic expression and experimentation in all media and visual art forms.
 - Recognizes the highest qualities in art through a program of awards.

SCA represents over 240 professional artists who are elected through an adjudication process each year. Elected Membership status is restricted to Canadian citizens or residents of Canada.

The annual fee is \$95, renewable May 1st. All fees are subject to change annually.

Jurying

Works will be juried based on the following criteria (0 to 5 points for each)

- | | |
|---|---|
| 1 demonstrates proficiency in the chosen medium | 5 is well structured and has a pleasing composition |
| 2 shows consistency of thought /style in the body of work | 6 shows good use of colour and / or form |
| 3 has uniqueness / interest / originality / style | 7 has impact that evokes a reaction in the viewer |
| 4 has a defined focal point(s) | |

All decisions of jurors are final and cannot be contested. You may however reapply on a future jurying occasion, if you feel your work would better meet the criteria established at the time.

Applying for Membership

- Step 1 Print a copy of, and complete the application form with the required information.
- Step 2 Submit five (5) images of work that you have completed within the last three years, on a CD.
- Step 3 Prepare a typed CV under headings specified on Application Form, in **Training and Professional Experience** section (page 3).
- Step 4 Include a cheque for \$45 made out to **The Society of Canadian Artists** (non-refundable application fee).
- Step 5 Mail entire application, attachments and fees to:

Stuart Arnett
VP of Membership 2009-2010
Society of Canadian Artists
47 Avenue Road, Ottawa, Ontario
K1S 0N7

Stuart@stuartarnett.com



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CD and Image Specifications

With a permanent black marker, on the CD write:
SCA – Oct. 2009 – Jurying for Membership (followed underneath by:)
Your first and last name

The digital files on the CD must be in JPG/JPEG format and PC/MAC compatible. When opened, only the image of the artwork should show (with no frame or extraneous background showing).

Image file names on the CD to appear as: first name dash image number dot JPG
e.g. John-Smith-1.JPG (No spaces. Numbers to correspond with titles as listed)

Image size should not exceed 10 inches on any one side with a dpi resolution between 150 and 300.
File should be no less than 200K and no more than 1.5 MB at Medium to High quality setting for JPEG compression.
NOTE CDs will not be returned.

Society of Canadian Artists Application Form for Elected Membership

Personal Information

First Name: Last Name:

Address: City:

Province: Postal Code:

Telephone: Fax:

E-mail:

(Check one) Canadian Citizen: Canadian Resident:

List of Artwork (to be submitted on a CD)

Image No.	Title of Work	Medium	Size: H" x W" (x D") (D" for 3D work)	Date
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____

[Type text]



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Training and Professional Experience

Typed on a separate sheet, please provide complete but brief information under the following headings:

1. Biography (max. 100 words. If candidate is successful, will be published on the SCA web site and in the SCA newsletter)
2. Art Education and Training
3. Art-related Professional Experience
4. Memberships (obtained through process of election only) in other Art Associations
5. Art exhibitions, Awards, Accomplishments
6. Artists statement
7. Personal Contribution to SCA – (A brief statement on how you would, if accepted as a member, personally voluntarily contribute to the work of the SCA)

By submitting this application and affixing your signature to it you are:

A - confirming that the accompanying works are not copies, derivatives, or based in any way on other copyrighted or published paintings, photographs, or other artistic works; that the works are entirely your work, executed without supervision of an instructor or other person, and completed within three years preceding the application deadline;

B – agreeing that all decisions of the jurors are final and cannot be contested.

Signature Date