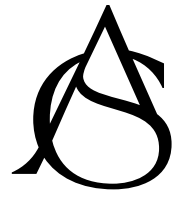


Integration an SCA Members' Exhibition

The Art Gallery of Hamilton

November 14th, 2009 to January 24th, 2010



Society of Canadian Artists
Société des Artistes Canadiens

Integration

Integration is the act of mixing, incorporating, combining or assimilating individual elements cohesively in order to realize a desired objective.

Artists bring personality, preferences, culture, language, religion, values, and traditions to their Visual Voice. These influences are blended together through the tools, the medium and the passion to express what is seen, felt or known to be true. For the artist, the creative integration of ideas includes the amalgamation of colours, textures, parts, patterns, rules, substitutions, the past, the present and even the dreams of the future. In the quest for cohesive resolution, an artist may find harmony within chaos, or chaos within harmony, or even new questions.

These challenges met by individual artists, each bringing the visual expression of his/her personal perceptions and understandings to a community, contribute to the vibrancy of the community's artistic eloquence. Through the sharing of discoveries resulting from personal exploration, and the combining of their creative voices, as a group, they serve to promote mutual respect, enhance the cultural stature of the community and strengthen that same community as a whole.

Submissions will be accepted on the basis of creative expressions exploring the diverse challenges experienced in the attempt to achieve balance through Integration.

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IMPORTANT – Everyone, members and non-members submitting work for jurying or for all SCA exhibitions, please note that:

Entries must not be copies, derivatives, or based in any way on other copyrighted or published paintings, photographs or other artistic work.

Any infraction of this rule will result in serious consequences. For members it will result in but will not be limited to expulsion from SCA. Non-members will be barred from all SCA exhibitions, and entry fees will be forfeited.

ENTRY FEE \$45.00 (non-refundable)

INSURANCE Artists are encouraged to have their own insurance

CONDITIONS OF ENTRY

1. This exhibition is open to artists who are ELECTED MEMBERS of the Society of Canadian Artists; creating original artwork in all media, drawing, printmaking and photography. They must be entirely the work of the entrant, executed without the supervision of an instructor and within three years of the entry deadline. Work must not have been previously exhibited in an SCA exhibition.
2. All works must be suitably framed or prepared with instructions for the installation of three-dimensional work. Two-dimensional work must be wired and ready for hanging. Stretchers used for gallery canvases must be a minimum of 1.5 inches in depth with visible edges being appropriately finished.
3. Artwork must not exceed 2,000 sq. inches, with no one side exceeding 60 inches, unframed (possibly 40 x 60, vertical or horizontal).
4. The artist by submission grants the Art Gallery of Hamilton and SCA the right to photograph accepted work for publicity, educational, reference and website purposes, but only at a resolution (dpi) unsuited for duplication.
5. All artwork must be for sale, priced in Canadian funds with the intent to sell. The SCA will retain a 25% commission on all sales of SCA members' work. Prices must include this and not be artificially inflated.

AWARDS

One Best in Show – \$500
Four Certificates of Merit – \$200 each

THE JURORS

Dr. Patrick Shaw Cable,
Chief Curator and Curator of European Art, Art Gallery of Hamilton
Judy Scolnik, Director, Toronto Office, Heffel Fine Arts
Judy Smith, Art Dealer, Owner of the Westmount Art Gallery, Toronto

TO ENTER

- For the entry fee of \$45 Artists are permitted to submit up to two pieces of original artwork, produced within the last three years and not previously exhibited in any SCA Exhibition. All submitted work will be juried.
- Accepted artwork must arrive at the Art Gallery of Hamilton between the hours of 10:00 am – 5:00 pm weekdays before November 6th, 2009. Participants shipping work from out of town must make arrangements for their work to arrive at the Art Gallery of Hamilton during those hours.
- Please affix label to the back of accepted work, at the upper right of your artwork.

SCHEDULE

- **August 31st, 2009.....Deadline for entries to be submitted (post-marked August 31st)**
- September 14th, 2009.....**Jurying of submitted digital images or slides**
- September 28th, 2009.....**Notification of accepted work, with details for delivery and pick-up**
- November 6th, 2009**Shipped work to be received at Gallery**
- November 10th, 2009**Installation of show**
- November 14th, 2009, 2:00 pm – 4:00 pm.....**Official opening**
- January 24th, 2010.....**End of show**
- January 27th, 2010.....**Work shipped at end of show**

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Submission Deadline: August 31st, 2009 (post-marked)

Please mail your Entry Form and non-refundable handling fee of \$45, payable to "Society of Canadian Artists" to:

Integration

Andrew Sookrah SCA, 1910 Yonge Street, Suite 115a, Toronto, Ontario M4S 3B2
sookrah@engineroom.ca, (416)968-1732 ext. 226

ENTRY FORM (PLEASE PRINT LEGIBLY)

Artist's Name _____ I am an Elected Member of the Society of Canadian Artists

Address _____

City _____ Province _____ Postal Code _____

Telephone _____ Email _____

Title#1 _____

Size (framed) _____ Medium _____ Selling Price \$ _____

Title#2 _____

Size (framed) _____ Medium _____ Selling Price \$ _____

Please submit a CD with images of up to two works. Write your name, and the titles of your work with a permanent black marker on the CD

e.g. J.Smith

1 - Fall Colours

2 - Street in Halifax

The digital files on the CD must be in jpeg format and PC/MAC compatible. Only the image of the artwork should show (no frame or extraneous background). Resolution to be 300 dpi, size 6" x 8" (Approximately). File should be no less than 500K and no more than 4MB

I will hand-deliver my work to the Art Gallery of Hamilton the week of November 2nd to November 6th, 2009, between 10:00 am – 5:00 pm weekdays, and pick it up after January 27th, 2010 (dates and times to be confirmed in letters of acceptance)

Or

I will be shipping my artwork to the Art Gallery of Hamilton and have made arrangements for delivery and pick up. I have included a waybill together with packaging material and instructions to staff at the Art Gallery of Hamilton, 123 King Street West, Hamilton, ON L8P 4S8 for return of my artwork.

I have read, understand and agree to abide by the rules and conditions governing entry and participation in this exhibition.

I the undersigned declare that my entries are entirely my own original work and are not copies, derivatives, or based in any way on other copyrighted or published paintings, photographs or other artistic work.

Date: _____ Artist's Signature: _____

PLEASE RETAIN A COPY OF THIS DOCUMENTATION FOR YOUR RECORDS

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If your artwork is selected, please attach the following label to the back of the piece, at the upper right, for sculpture please choose appropriate spot:

BACK LABEL 1

Artist's Name _____ I am an Elected Member of the Society of Canadian Artists

Address _____

City _____ Province _____ Postal Code _____

Telephone _____ Email _____

Title _____

Medium _____ Selling Price \$ _____
(includes commission)

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If your artwork is selected, please attach the following label to the back of the piece, at the upper right, for sculpture please choose appropriate spot:

BACK LABEL 2

Artist's Name _____ I am an Elected Member of the Society of Canadian Artists

Address _____

City _____ Province _____ Postal Code _____

Telephone _____ Email _____

Title _____

Medium _____ Selling Price \$ _____
(includes commission)